

# Gloria - RV 589

## 4. Gratias Agimus Tibi

Antonio Vivaldi  
(1678-1741)

**Adagio**  
*f*

Soprano  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Alto  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Tenor  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Bass  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Detailed description: This block contains the first system of the musical score for '4. Gratias Agimus Tibi'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and common time (C). The tempo is marked 'Adagio' and the dynamics are 'f' (forte). Each part has a vocal line with lyrics and a corresponding piano accompaniment line. The lyrics for all parts are 'Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi'. The system ends with a double bar line and repeat dots.

## 5. Propter Magnam Gloriam

**Allegro**  
*f*

S.  
pro - pter ma - gnam glo - - - - - ri - am,

A.  
pro - pter ma - gnam glo - -

3  
A.  
- - - - - ri - am, pro - pter ma - gnam glo - ri - am

T.  
pro - pter ma - gnam glo - - - - - ri - am,

B.  
pro - pter ma - gnam glo - -

Detailed description: This block contains the second system of the musical score for '5. Propter Magnam Gloriam'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The Soprano part has a long melodic line with a fermata over the final note. The Alto part has a shorter melodic line. The Tenor and Bass parts have similar melodic lines. The lyrics for the Soprano part are 'pro - pter ma - gnam glo - - - - - ri - am,'. The Alto part has 'pro - pter ma - gnam glo - -'. The Tenor part has 'pro - pter ma - gnam glo - - - - - ri - am,'. The Bass part has 'pro - pter ma - gnam glo - -'. The system is divided into two measures by a bar line. The second measure starts with a '3' above the Alto part, indicating a triplet. The system ends with a double bar line and repeat dots.

5

S. pro - pter ma - gnam glo - ri - am,

A. tu - am, pro - pter ma - gnam glo - ri - am,

T. pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo -

B. - - - ri - am, pro - pter ma - gnam glo -

7

S. pro - pter ma - gnam glo -

A. pro - pter ma - gnam glo - ri - am,

T. - - - ri - am, pro - pter ma - gnam glo - ri - am,

B. - - - ri - am, pro - pter ma - gnam glo -

*Tenor - bar 8, second beat: some editions have a natural C, third beat: Some edition have a natural A.*

9

S. - - - ri - am, pro - pter ma - gnam glo - ri - am tu - am,

A. pro - pter ma - gnam glo - ri - am tu - am,

T. glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,

B. - - - ri - am, pro - pter ma - gnam glo - ri - am tu - am,

12

S. pro - pter ma - gnam

A. pro - pter ma - gnam glo - - - -

T. 8 pro - pter ma - gnam glo - - - -

B. pro - pter ma - gnam glo - - - -

14

S. glo - - - - - ri - am tu - am.

A. - - - - - ri - am tu - am.

T. 8 - - - - - ri - am tu - am.

B. - - - - - ri - am tu - am.