

# Gloria - RV 589

3. Laudamus Te

Antonio Vivaldi  
(1678-1741)

**Allegro** 2 14 *f*

Soprano I      Soprano II

Lau - da - mus Te, be - ne - di - ci-mus  
Lau - da - mus Te,

23

S.I. Te. A - do - ra - mus Te, glo - ri - fi -  
S.II. be - ne - di - ci - mus Te. A - do - ra - mus Te.

*Soprano II - bar 25, first beat: Some editions have a G*

29

S.I. ca - - - - tr mus Te. 5  
S.II. Glo - ri - fi - ca - - - - mus Te. 5

42

S.I. Lau - da - mus Te, be - ne - di - ci - mus  
S.II. Lau - da - mus Te, be - ne - di - ci - mus

46

S.I. Te. A - do - ra - mus Te, glo - ri - fi - ca - -  
S.II. Te. A - do - ra - mus Te, Glo - ri - fi -

*Soprano II - bar 48, first beat: Some editions have a F sharp.*

52

S.I. - - - - -  
S.II. ca - - - - -

58

S.I. *(mus, glo - ri - fi - ca) - mus Te.* **3** *A-do - ra - mus Te, a-do - ra - mus*

S.II *(mus, glo - ri - fi - ca) - mus Te.* **3**

Musical score for S.I. and S.II. parts. The score consists of two staves. The top staff (S.I.) starts with a forte dynamic and a fermata over the first note. The bottom staff (S.II.) begins with a forte dynamic followed by a melodic line. The vocal parts sing in unison, with lyrics appearing below the staff. Measure numbers 5 are shown at the end of both staves. Various performance markings like 'tr' (trill) and '3' (triplets) are included.

Musical score for 'Laudamus Te' (Mein Gott, gib mir Frieden) by J.S. Bach. The score consists of two staves, S.I. and S.II, in common time, G major. The vocal parts sing in a homophony style. The lyrics are: 'Lau - da - mus\_ Te, be - ne - di - ci - mus Te. A - do - - -' and 'Lau - da - mus\_ Te, be - ne - di - ci - mus Te. A - do - ra - - - mus\_'. The tempo is marked as 80.

102

S.I. *Glo - ri-fi - ca* - - - - - *mus Te.*

S.II *Glo - ri-fi-ca* - - - - - *mus Te.*

14 2

*tr* 14 2