

# Vier Letztes Lieder

Hermann Hesse  
(1877-1962)

Beim Schlafengehn

Richard Strauss  
(1864-1949)

**Andante**

Stemme/  
Stimme/  
Voice

**A**

Nun der Tag - mich

S. 7

müd' ge-macht, soll mein sehn li-ches Ver - lan - gen freund-lich

cresc.

S. 11

die ge - stirn-te Nacht wie ein müdes Kind emp - fan-gen.

3 pp

8 l.h.

S. 15

Hän - de lasst von al - lem Tun,

mf

2

17

S.

Stirn ver-giss du al - les Den - ken, al - le mei - ne

This musical score page shows the vocal line and piano accompaniment for measures 17 through 20. The vocal part consists of a soprano line with lyrics: "Stirn ver-giss du al - les Den - ken, al - le mei - ne". The piano accompaniment features a harmonic progression with various chords and bass notes. Measure 17 ends with a fermata over the vocal line.

20

S.

Sin - ne num wol-len sich in Schlum - mer. sen-ken.

This musical score page shows the vocal line and piano accompaniment for measures 20 through 23. The vocal part continues with the lyrics: "Sin - ne num wol-len sich in Schlum - mer. sen-ken.". The piano accompaniment includes dynamic markings like "dim." and "pp" (pianissimo). Measure 23 concludes with a repeat sign and two endings, marked "2ed." and "3ed.", indicated by asterisks.

**C**

Sehr ruhig

*p*

*expr.*

*pp*

*2ed.* \*

*2ed.* \*

*2ed.* \*

*2ed.* \*

This musical score page shows the vocal line and piano accompaniment for measures 24 through 27, under the instruction "Sehr ruhig". The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords and bass notes. Measure 27 ends with a repeat sign and two endings, marked "2ed." and "3ed.", indicated by asterisks.

**D**

This musical score page shows the vocal line and piano accompaniment for measures 32 through 35. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords and bass notes. Measure 35 ends with a repeat sign and two endings, marked "2ed." and "3ed.", indicated by asterisks.

37

**E**

S.

Und die See - - - - - le

*espr.*

*pp*

*cresc.*

*poco marc.*

*mf*

*Red.*

41

S.

un - be-wacht, will in frei - - - - -

*dim.*

*pp*

*poco marc.*

*cresc.*

(*Red.*) \*

*Red.*

45

**F**

S.

- - en Flü - - - - - gen schwe - - - - -

*pp sub.*

\*

49

S. - ben, um im Zau - - - ber-kreis der Nacht

53

S. tief und tau - - -

**G**

56

S. - - - send - fach zu le - - ben.

**H**

63