

# Vexilla Regis prodeunt

Venantius Fortunatus  
(c. 530-c. 609)

a 2 voci

Giacomo Puccini  
(1858-1924)

**Maestoso**

Tenor      Bass      Organ

Ve - xil-la Re-gis prod - e - unt.      Ve - xil-la Re-gis prod - e -

Ve - xil-la Re-gis prod - e - unt.      Ve - xil-la Re-gis prod - e -

9

T.      B.

unt: Ful - get Cru - cis, Ful - get Cru - cis my - ste - riuum, Qua vi - ta

unt:      Cru - cis,      Cru-cis my - ste-ri-um,      Qua vi - ta

Org.

15

T.      B.

mor - tem, mor - tem per - tu-lit,      Et mor-te vi - tam, mor-te vi-tam

mor - tem, mor - tem per - tu-lit,      Et mor-te vi - tam, mor-te vi-tam

Org.

21

T. pro - tu-lit. Ve - xil - la Re - gis prod - e - unt: Ful - get Cru - cis,  
 B. pro - tu-lit. Ve - xil - la Re - gis prod - e - unt: Ful - get Cru - cis,  
 Org.

28 Largo

T. Cru - cis my - ste - rium.  
 B. Cru - cis my - ste - ri - um. Quæ vul-ne-ra-ta lan-ceæ Mu -  
 Org.

33

B. cro - ne di - ro, di - ro, cri - mi - num, Quæ vul-ne-ra-ta lan-ceæ Mu -  
 Org.

39

T. Ut nos la - va-ret, la - va-ret  
 B. cro - ne di - ro, di - ro, cri - mi - num. Ut nos la - va-ret, la - va-ret  
 Org.

46

T. sor-di-bus, ma - na - vit un - da, un - da et san-gui-ne. Ut nos la -

B. sor-di-bus, ma - na - vit un - da, un - da et san-gui-ne. Ut nos la -

Org. A continuous harmonic bass line consisting of eighth-note chords.

52

T. va - ret, la - va - ret sor-di-bus, ma - na - vit un - da, un - da et

B. va - ret, la - va - ret sor-di-bus, ma - na - vit un - da, un - da et

Org. A continuous harmonic bass line consisting of eighth-note chords.

58

T. san-gui-ne. Ma - na - vit un - da ma - na - vit un - da et san - guine. 

B. san-gui-ne. Ma - na - vit, ma - na - vit un - da et san - gui - ne. 

Org. A continuous harmonic bass line consisting of eighth-note chords.

## Maestoso

63

T. Ve - xil-la Re-gis prod - e - unt. Ve - xil-la Re-gis prod - e -

B. Ve - xil-la Re-gis prod - e - unt. Ve - xil-la Re-gis prod - e -

Org.

71

T. unt: Ful - get Cru - cis, Ful - get Cru - cis my - ste - ri um, Qua vi - ta

B. unt: Cru - cis, Cru-cis my - ste-ri-um, Qua vi - ta

Org.

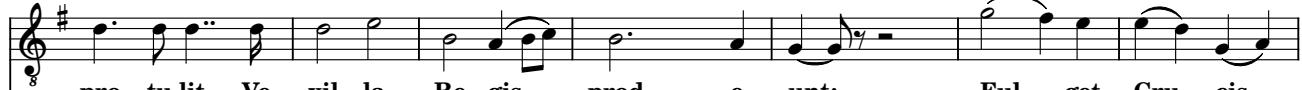
77

T. mor - tem, mor - tem per - tu-lit, Et mor-te vi - tam, mor-te vi-tam

B. mor - tem, mor - tem per - tu-lit, Et mor-te vi - tam, mor-te vi-tam

Org.

83

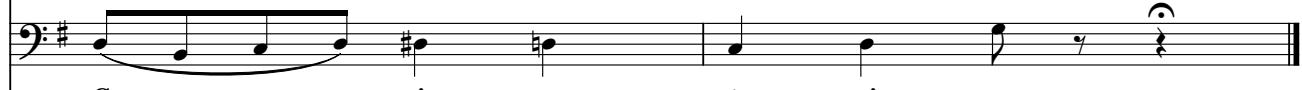
T. 

B. 

Org. 

90

T. 

B. 

Org. 