

# Sole e amore

Giacomo Puccini

(1858-1924)

Anonymous  
(probably G. Puccini)

Mattinata (1888)

Edited by Michael Kaye

**Allegretto**

Il so-le al-le - gra - men - te — bat-te ai tuoi

*pp*

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegretto'. The piano part begins with a *pp* (pianissimo) dynamic. The vocal line starts with a rest, followed by a melodic phrase with a triplet of eighth notes.

ve - tri; A - mor pian pian bat-te al tuo cuo - re

*due pedali*

This system contains measures 5 through 8. The vocal line continues with a melodic phrase, including a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The instruction *due pedali* (two pedals) is written below the piano part.

E l'u - no e l'al - tro chia - ma.

This system contains measures 9 through 12. The vocal line has a rest in the first measure, followed by the phrase 'E l'u - no e l'al - tro chia - ma.'. The piano accompaniment continues with its characteristic rhythmic pattern.

Il so - le di - ce: "O - dor - men - te mos - tra - ti che sei

This system contains measures 13 through 16. The vocal line begins with a rest, followed by the phrase 'Il so - le di - ce: "O - dor - men - te mos - tra - ti che sei'. The piano accompaniment features a triplet of eighth notes in the vocal line.

bel - la" Di-ce l'a-mor: "So - rel - la, col tuo pri-mo pen -

This system contains measures 17 through 20. The vocal line continues with 'bel - la" Di-ce l'a-mor: "So - rel - la, col tuo pri-mo pen -'. The piano accompaniment features a triplet of eighth notes in the vocal line.

2

21

*f* appassionato

*poco sostenuto*

sier Pen - sa a chi t'a - ma! Pen - sa a chi t'a - ma!

26

*rallentando* *a tempo*

Pen - sa!

32

\* *Al Pa - ga - ni - ni, G. Puc - ci - ni.*  
*(il pri - mo di mar - zo dell' ot - tan - ot to).*

\* The second line is from a preliminary unpublished draft by Puccini.

36

*morendo*