

Sicut Cervus

G. P. da Palestrina
(1525-1594)

Psalm 42:1

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a rest followed by the lyrics "Si - cut cer - vus de -". The Alto part begins with a rest followed by "Si - cut cer - vus de - si - de - rat ad fon -". The Tenor part begins with a rest followed by "Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,". The Bass part begins with a rest followed by "Si -". Dynamics include *p* (piano) for Soprano, Alto, and Tenor.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-12. The Soprano part continues with "si - de-rat ad fon - tes a - qua - rum, a - qua -". The Alto part continues with "tes a - qua - rum, si - cut cer -". The Tenor part continues with "Si - cut cer - vus de - si - de-rat ad fon - tes". The Bass part continues with "- cut cer - vus de - si - de-rat ad fon - tes a - qua - rum,". Dynamics include *mf* (mezzo-forte) for Soprano, Alto, and Tenor.

Musical score for Soprano, Alto, Tenor, and Bass, measures 13-16. The Soprano part continues with "rum, si - cut cer - vus de - si - de-rat ad". The Alto part continues with "vus de - si - de - rat ad fon - tes a - qua - rum, de - si - de-rat ad". The Tenor part continues with "a - qua - rum,". The Bass part continues with "si - cut cer - vus de - si - de-rat ad fon - tes, de - si - de -". Dynamics include *mf* (mezzo-forte) for Soprano, Alto, and Tenor, and *f* (forte) for Bass.

19

S. *f*
fon - tes a - qua - rum:

A. *f* *p*
fon - tes a - qua - rum:

T. *f* *mf*
de si - de - rat ad fon - tes a - qua - rum: i -

B. *mp*
rat ad fon - tes a - qua - rum: i - ta

25

S. *mp*
i - ta de - si - de - rat,

A. *mp*
rum: i - ta de - si -

T. *mp*
ta de - si - de - rat, i - ta de - si - de - rat,

B. *mp*
de - si - de - rat, i -

32

S. *mp*
i - ta de - si - de - rat

A. *mp*
- de - rat, i - ta, i - ta de - si - de -

T. *mp* *mp*
i - ta de - si - de - rat, de - si - de - rat, i - ta

B. *mp*
- ta de - si - de - rat,

39

S. *mf* a - ni - ma me - a *f* ad te De -

A. *mf* rat a - ni - ma me - a ad te De -

T. *mf* de - si - de - rat a - ni - ma me - a

B. *mf* i - ta de - si - de - rat, de - si - de - rat a - ni -

46

S. *f* - us, a - ni - ma me - a ad te De -

A. *f* us, a - ni - ma me - a ad te De - us, ad

T. *f* ad te, De - us, a - ni - ma me -

B. *f* ma me - a ad te De - us, a - ni - ma me - a ad te

53

S. us.

A. *mf* te De - us, ad te De - us.

T. *mf* a ad te De - us, ad te De - us.

B. *mf* De - us, ad te De - us.