

# Requiem - III. Sequenz

## 3. Rex tremendae

W. A. Mozart  
(1756-1791)

*Tutti f*

Soprano  
Alto  
Tenor  
Bass  
Piano

Rex, Rex,  
Rex, Rex,  
Rex, Rex,  
Rex, Rex,

The first system of the musical score for 'Rex tremendae' features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the word 'Rex' on a single note. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands, providing a steady accompaniment. The key signature is B-flat major, and the time signature is common time (C).

5

S.  
A.  
T.  
B.  
Pno.

Rex, Rex tre-men-dae ma-je-sta-tis, Rex tre-  
Rex, Rex tre-men-dae ma-je-sta-tis, Rex tre-men -  
Rex, Rex tre-men-dae ma-je-sta-tis, qui sal -  
Rex, Rex tre-men-dae ma-je-sta-tis,

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts are now singing a longer phrase, with the lyrics 'Rex tre-men-dae ma-je-sta-tis, Rex tre-men-dae ma-je-sta-tis, qui sal-'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains B-flat major, and the time signature is common time (C).

8

S. men - - - - - dae ma - je - sta - - - - - tis, Rex tre -

A. - dae ma - je - sta - - - - - tis, Rex tre - men - - - - -

T. van - dos sal - vas gra - tis, qui sal -

B. qui sal - van - dos sal - vas gra - tis,

Pno.

10

S. men - - - - - dae ma - je - sta - tis, Rex tre-men - dae ma - je -

A. - dae ma - je - sta - - - - - tis, Rex tre-men - dae ma - je -

T. van - dos sal - vas gra - tis, Rex tre-men - dae ma - je -

B. sal - vas gra - - - - - tis, Rex tre-men - dae ma - je -

Pno.

A

12

S. sta - tis, qui sal - van - dos sal - vas

A. sta - tis, qui sal - van - dos

T. sta - tis, Rex tre - men - - - - - dae ma - je - sta - - -

B. sta - tis, Rex tre - men - - - - - dae ma - je -

Pno.

14

S. gra - tis, Rex tre - men - - - - - dae, Rex tre - men - dae ma - je -

A. sal - vas gra - tis, Rex tre - men - dae ma - je -

T. - tis, Rex tre - men - - - - - dae, Rex tre - men - dae ma - je -

B. sta - - - - - tis, Rex tre - men - dae, Rex tre - men - dae, ma - je -

Pno.

16

S. sta - tis, qui sal-van - dos sal-vas gra - tis, Sal-va me, *p*

A. sta - tis, qui sal-van - dos sal-vas gra - tis, Sal-va me, *p*

T. sta - tis, qui sal-van - dos sal-vas gra - tis,

B. sta - tis, qui sal-van - dos sal-vas gra - tis,

Pno.

19

S. sal - va me, fons pi - e - ta - tis.

A. sal - va me, fons pi - e - ta - tis.

T. *p* Sal-va me, sal - va me, fons pi - e - ta - tis.

B. *p* Sal-va me, sal - va me, fons pi - e - ta - tis.

Pno.