

Requiem - III. Sequenz

3. Rex tremendae

W. A. Mozart
(1756-1791)

First system of the musical score for '3. Rex tremendae'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal parts enter with a rest followed by the word 'Rex,' on a half note. The piano accompaniment begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The word 'Tutti' is written above the vocal staves, and a forte (*f*) dynamic is marked above the first vocal notes.

Second system of the musical score, starting at measure 4. It continues the vocal and piano parts. The vocal parts sing 'Rex, Rex, Rex tremen - dae ma - je -'. The piano accompaniment continues with its rhythmic pattern. The lyrics are: S. Rex, Rex, Rex tremen - dae ma - je -; A. Rex, Rex, Rex tremen - dae ma - je -; T. Rex, Rex, Rex tremen - dae ma - je -; B. Rex, Rex, Rex tremen - dae ma - je -.

7

S. sta - tis, Rex tre - men - - - - - dae ma - je -

A. sta - tis, Rex tre - men - - - - - dae ma - je - sta - - -

T. sta - tis, qui sal - van - dos sal - vas

B. sta - tis, qui sal - van - dos

Pno.

9

S. sta - - - - - tis, Rex tre - men - - - - - dae ma - je -

A. - - - - - tis, Rex tre - men - - - - - dae ma - je - sta - - -

T. gra - tis, qui sal - van - dos sal - vas gra -

B. sal - vas gra - tis, sal - vas gra - - -

Pno.

11 A

S. sta - tis, Rex tre-men - dae ma - je - sta - tis, qui sal -

A. tis, Rex tre-men - dae ma - je - sta - tis,

T. - tis, Rex tre-men - dae ma - je - sta - tis, Rex tre - men -

B. tis, Rex tre-men - dae ma - je - sta - tis, Rex tre -

Pno.

13

S. van - dos sal - vas gra - tis, Rex tre - men -

A. qui sal - van - dos sal - vas gra - tis,

T. - dae ma - je - sta - tis, Rex tre - men -

B. men - dae ma - je - sta - tis, Rex tre -

Pno.

15

S. *dae, Rex tre-men - dae ma - je - sta - tis, qui sal-van - dos sal-vas*

A. *Rex tre - men - dae ma - je - sta - tis, qui sal-van - dos sal-vas*

T. *- dae, Rex tre-men - dae ma - je - sta - tis, qui sal-van - dos sal-vas*

B. *men - dae, Rex tre - men - dae, ma - je - sta - tis, qui sal-van - dos sal-vas*

Pno.

17

S. *gra - tis, Sal - va me,*

A. *gra - tis, Sal - va me,*

T. *gra - tis, Sal - va me,*

B. *gra - tis, Sal - va me,*

Pno.

20

S. sal - va me, fons pi - e - ta - - - tis.

A. sal - va me, fons pi - e - ta - - - tis.

T. sal - va me, fons pi - e - ta - - - tis.

B. sal - va me, fons pi - e - ta - - - tis.

Pno.