

Requiem III. Sequenz

2. Tuba mirum

W.A. Mozart
(1756-1791)

Bass

solo

Tu - ba mi - rum spar - gens so - - - num.

Piano

The first system of the score is for the Bass and Piano. The Bass part begins with a *solo* marking and features a melodic line with a long note on 'so' and a final flourish on 'num.'. The Piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

8

B.

Tu - ba mi - rum spar - gens so - num perse - pul - chra re - gi -

Pno.

The second system continues the Bass and Piano parts. The Bass line has a more active melodic line. The Piano accompaniment provides harmonic support with chords and moving lines.

13

B.

o - num, co - get om - nes an - te thro - num, co - get om - nes an - te thro -

Pno.

The third system continues the Bass and Piano parts. The Bass line has a more active melodic line. The Piano accompaniment provides harmonic support with chords and moving lines.

18

T.

solo

Mors stu - pe - bit et na - tu - ra, cum re - sur - get cre - a - tu - ra, ju - di -

B.

num.

Pno.

The fourth system introduces the Tenor part. The Tenor line begins with a *solo* marking and features a melodic line. The Bass part continues with a simple accompaniment. The Piano accompaniment provides harmonic support with chords and moving lines.

22

T.

can - ti re - spon - su - ra. Li - ber scriptus pro - fe - re - tur, in quo

Pno.

mf *p*

The fifth system continues the Tenor and Piano parts. The Tenor line has a melodic line. The Piano accompaniment provides harmonic support with chords and moving lines, including dynamic markings *mf* and *p*.

27

T. *to - tum con - ti - ne - tur, un - de mun - dus, mun - dus*

Pno.

32

A. *so* *Ju - dex er - go cum se - de - bit,*

T. *ju - di - ce - tur.*

Pno. *cresc. f p*

37

S. *so* *Quid sum.*

A. *quid quid la - tet, ap - pa - re - bit: nil in - ul - tum re - ma - ne - bit.*

Pno.

41

S. *mi - sertunc di - ctu - rus? quem pa - tro - num ro - ga - tu - rus? cum vix*

Pno.

46

S. *ju - stus ju - stus sit se - cu - rus,*

Pno.

51

S. *f p*
cum vix ju-stus, ju-stus sit se - cu-rus, cum vix

A. *f p*
cum vix ju-stus, ju-stus sit se - cu-rus, cum vix

T. *f p*
cum vix ju-stus, ju-stus sit se - cu-rus, cum vix

B. *f p*
cum vix ju-stus, ju-stus sit se - cu-rus, cum vix

Pno. *p f p*

58

S. *cresc. f*
ju - stus, vix ju - stus sit se - cu - rus.

A. *cresc. f*
ju - stus, vix ju - stus sit se - cu - rus.

T. *cresc. f*
ju - stus, vix ju - stus sit se - cu - rus.

B. *cresc.*
ju - stus, vix ju - stus sit se - cu - rus.

Pno. *cresc. f p*