

# Two Eastern Pictures

## 2. Summer

Gustav Holst  
(1874-1934)

Words from a poem of Kalidasa

**Allegretto** *a bocca chiusa - with closed lips* *pp*

Soprano I+II  
Alto I+II  
Harp *pp*

11  
S.I+II  
A.I+II  
Hrp. *cresc.* *dim.* *pp*  
*(D<sub>b</sub>) (A<sub>b</sub>) (E<sub>b</sub>) (E<sub>b</sub>)*

21 *f dim.* *pp* **Andante** *p*  
S.I+II  
A.I+II  
Hrp. *f* *dim.* *pp*  
The  
The

30  
S.I+II  
A.I+II  
fierce glar-ing day is gone. Gen - tle night hath spread her man-tle cool\_ and re -

34 Allegretto

S.I+II  
fresh-ing, lit by rays of a thou-sand stars and by the gold-en moon.

A.I+II  
fresh-ing, lit by rays of a thou-sand stars and by the gold-en moon.

Hrp.

39 *a bocca chiusa - with closed lips*  
*pp*

S.I+II

A.I+II *a bocca chiusa - with closed lips*  
*pp*

Hrp.

50 *f dim.*

S.I+II

A.I+II *f dim.*

Hrp. *cresc.* *dim.* *Eb* *Eb* *pp* *cresc.* *f* *dim.*

60 *pp* Andante *p*

S.I+II  
The moon shin-eth on yon

A.I+II *pp* *p*  
The moon shin-eth on yon

Hrp. *pp*

68

S.I+II  
roof. Here lie maid - ens, crowned with jas - mine, clad in silk

A.I+II  
roof. Here lie maid - ens, crowned with jas - mine, clad in silk

71

S.I+II  
rai - ment, on their an - kles are rings that tin - kle sweet - ly as they move.

A.I+II  
rai - ment, on their an - kles are rings that tin - kle sweet - ly as they move.

75 **Allegretto** *a bocca chiusa - with closed lips*  
*pp*

S.I+II

A.I+II  
Waft - ed by jewel cov - ered

Hrp.  
*pp*

81

S.I+II  
Song and harp un -

A.I+II  
fans, swee - est per - fume floats o'er each breast. Song and harp un -

Hrp.  
*cresc.*

85

S.I+II *morendo*  
ite with warb-ling birds to rouse from sleep the god of

A.I+II *morendo*  
ite with warb-ling birds to rouse from sleep the god of

Hrp. *morendo*  $F^{\#}$

89

S.I+II *ppp*  
love.

A.I+II *ppp*  
love.

Hrp. *Cadenza*  
 $C^{\#}$   $G^{\#}$  *pppp*

Hrp. 8

90

S.I+II *a bocca chiusa - with closed lips* *ppp*

A.I+II *a bocca chiusa - with closed lips* *ppp*

Hrp.  $C^{\#}$   $G^{\#}$  *pppp*