

1. Einleitung (Die Vorstellung des Chaos)

Gottfried van Swieten
(1733-1803)

(Die Schöpfung (Hob.XXI:2))

Joseph Haydn
(1732-1809)

1a.

Choir starts at bar 75!

Largo

The image displays a musical score for the first movement, '1. Einleitung (Die Vorstellung des Chaos)', by Joseph Haydn. The score is arranged in two systems: Piano (Piano) and Pno. (Piano). The Piano part is written in a grand staff (treble and bass clefs) and features a variety of dynamics including *f*, *p*, *pp*, and *ff*, along with articulation marks like accents and slurs. The Pno. part is also in a grand staff and includes trills, triplets, and dynamic markings such as *fz*, *f*, and *ff*. The score is divided into measures, with bar numbers 8, 13, 19, 22, 24, and 27 clearly marked. The key signature is three flats (B-flat major/C minor), and the time signature is common time (C). The overall tempo is marked 'Largo'. The score concludes with a double bar line and repeat signs.

Piano score for measures 29-51. The score is written for piano (Pno.) and consists of nine systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure numbers 29, 30, 32, 35, 37, 40, 44, 47, and 51 are indicated at the beginning of their respective systems. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings including *fz*, *f*, *p*, *ff*, *cresc.*, and *pp*. A section starting at measure 40 is marked with a boxed 'A'. The piece concludes with a double bar line and a *pp* dynamic marking.

Raphael *Recitativo*

55

R. (B. s.)

Im An - fan - ge schuf

Pno.

pp

60

R. (B. s.)

Gott Him - mel und Er - de und die Er - de war oh - ne

Pno.

p

67

R. (B. s.)

Form und leer; und Fin - ster - nis war auf der Flä - che der

Pno.

pp

74

R. (B. s.)

Tie - fe.

S. *sotto voce*

A. *sotto voce*

T. *sotto voce*

B. *sotto voce*

Und der Geist Got - tes schweb - te auf der

Und der Geist Got - tes

Und der Geist Got - tes

Und der Geist Got - tes

Pno.

pp

78

S. Flä - che der Was - ser; und Gott sprach: Es wer-de

A. schweb-te auf der Flä - che der Was - ser; und Gott sprach: Es wer-de

T. schweb-te auf der Flä - che der Was - ser; und Gott sprach: Es wer-de

B. schweb-te auf der Flä - che der Was - ser; und Gott sprach: Es wer-de

Pno.

83

S. licht, und es ward Licht. *f*

A. licht, und es ward Licht. *f*

T. licht, und es ward Licht. *f*

B. licht, und es ward Licht. *f*

Pno. *pp* *ff*

87

U. (T.s) *Uriel Recitativo* Und Gott sah das Licht, daß es

Pno. *f*

91

U. (T.s) gut war; und Gott schied das Licht von der Fin-ster-nis.

Pno.