

Their sound is gone out into all lands

Messiah 2.39

Georg Friedrich Händel
(1685-1759)

A tempo ordinario. $\text{♩} = 88$

f

Soprano: Their sound is gone out into all lands, their sound is gone

Alto: Their sound is gone out into all lands,

Tenor: Their sound is gone out, their

Bass: Their sound is gone out,

f

S. out into all lands, in - to all lands,

A. in to all lands, in - to all lands,

T. sound is gone out into all lands, their sound is gone

B. — their sound is gone out in - to all lands, their sound is gone

f

S. their sound is gone out in - to all lands, their sound is gone

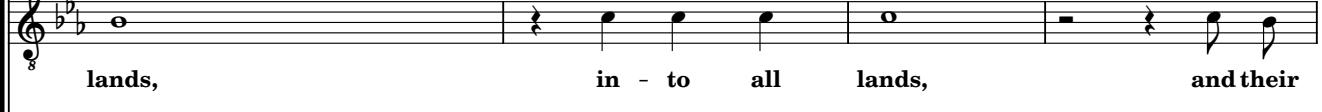
A. their sound is gone out, is gone out, their sound is gone

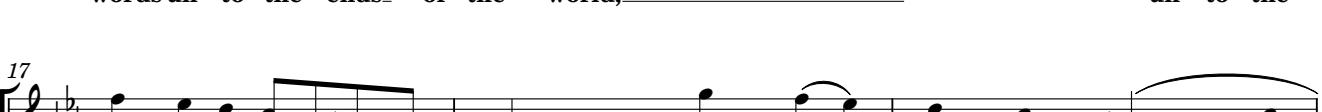
T. out. in - to all lands, in - to all

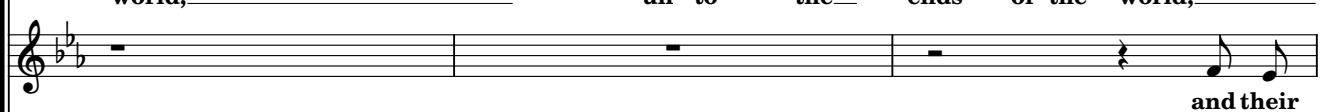
B. out. in - to all lands,

2

A

10
S. 
A. 
T. 
B. 

14
S. 
T. 
A. 
B. 

17
S. 
A. 
T. 
B. 

20
S. 
A. 
T. 
B. 

23 **B**

S. world; their sound is gone out, is gone out in - to all

A. world; their sound is gone out, is gone out in to all

T. world; their sound is gone out in - to all

B. world; their sound is gone out in - to all

26

S. lands, and their words un - to the ends of the

A. lands, and their words un - to the ends of the

T. lands, and their words, and their words un - to the ends of the

B. lands, and their

28

S. world, and their words un - to the ends of the

A. world, and their words un - to the ends of the

T. world, of the world, and their words, and their

B. words un - to the ends of the world, and their

4

31

S. world, and their words un - to the ends of the
A. world, and their
T. words un - to the ends of the world,
B. words un - to the ends of the world, and their

33

S. world,
A. words un - to the ends of the world,
T. — and their words un - to the ends of the
B. words un - to the ends of the world, un - to the

36

S. — un - to the ends of the world.
A. — un - to the ends of the world.
T. world, un - to the ends of the world.
B. ends, un - to the ends of the world.