

The Lord gave the word

Messiah 2.37

Georg Friedrich Händel (1685-1759)

Andante Allegro ♩ = 90

Soprano **C** - - | : **f** Great was the com - pa - ny of the

Alto **C** - - | : **f** Great was the com - pa - ny of the

Tenor **C** **f** - - | : **f** Great was the com - pa - ny of the

Bass **C** **f** - - | : **f** Great was the com - pa - ny of the

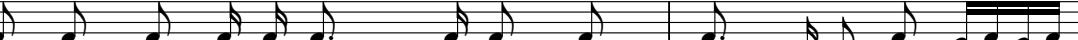
The Lord gave the word; Great was the com - pa - ny of the

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4

S. 
prea-chers, great was the com - - - - -

A. 
prea-chers, great was the com - pa-ny, the com - pa-ny, the com -

T. 
prea-chers, great was the com - pa-ny, the com - - - pa-ny, the

B. 
prea-chers, great was the com - - - pa-ny, the com -

S. *pa-ny of the prea-chers, great was the com-pa-ny of the*

A. *pa-ny, the com-pa-ny of the prea-chers, great was the com-pa-ny of the*

T. *com pa-ny of the prea-chers, great was the com-pa-ny of the*

B. *pa-ny of the prea-chers, great was the com-pa-ny of the*

2

Musical score for orchestra and choir, page 12, measures 12-15. The vocal line consists of three parts: soprano, alto, and bass. The lyrics are: "pa-ny, the com pa-ny, the com pa-ny of the prea -". The music includes dynamic markings like forte and piano, and various rests.

A.
T.
B.

15 **B**

S. chers, great was the com - pa-ny of the prea - chers,

A. chers, great was the com - - - - -

T. chers, great was the com - pa-ny of the prea - chers,

B. chers, great was the com - - - - -

17

S. great was the com - pa-ny of the prea - chers, of the prea - chers,

A. pa-ny, the com - pa-ny, the

T. great was the com - pa-ny of the prea - chers, the com -

B. pa-ny, the com -

19

S. great was the com -

A. com - pa-ny, the com - pa-ny, the com -

T. pa-ny, the com - pa-ny, the

B. pa-ny, the com - pa-ny, the com -

21

S. pa-ny of the prea - chers, of the prea - chers.

A. pa-ny, the com-pa-ny of the prea - chers, of the prea - chers.

T. com - pa-ny of the prea - chers, of the prea - chers.

B. pa-ny of the prea - chers, of the prea - chers.

2

2

2

2