

Surely He hath borne our griefs

Messiah 2.24

Georg Friedrich Händel
(1685-1759)

Largo e staccato ($\text{♪} = 72$)

4 **f**

Soprano: Su-re-ly, su-re-ly, he hath borne our griefs, and

Alto: Su-re-ly, su-re-ly, he hath borne our griefs, and

Tenor: Su-re-ly, su-re-ly, he hath borne our griefs, and

Bass: Su-re-ly, su-re-ly, he hath borne our griefs, and

S. 8 car - ried our sor - rows! Su-re-ly, Su-re-ly, he hath borne our griefs, and

A. car - ried our sor - rows! Su-re-ly, Su-re-ly, he hath borne our griefs, and

T. T. 8 car - ried our sor - rows! Su-re-ly, Su-re-ly, he hath borne our griefs, and

B. car - ried our sor - rows! Su-re-ly, Su-re-ly, he hath borne our griefs, and

A **mf**

S. 11 car - ried our sor - rows; He was wound - ed for our trans -

A. car - ried our sor - rows; He was wound - ed for our trans -

T. T. 8 car - ried our sor - rows; He was wound - ed for our trans -

B. car - ried our sor - rows; He was wound - ed for our trans -

2

15

gres - sions; He was bruis - ed, He was bruis - ed for our in -

A.

T.

B.

19

i - qui-ties; the chas - tise - ment the chas - tise - ment of

A.

T.

B.

22

— our peace was up - on him;

A.

T.

B.