

Pastoral symphony

Messiah 1.13

Georg Friedrich Händel
(1685-1759)

Larghetto. ♩ = 132

Violino I,
e Violino III all' 8va bassa

Violino II,
e Viola all' 8va bassa

Contrabasses

Vlns.I

Vlns.

Cbs.

Vlns.I

Vlns.

Cbs.

A

Vlns.I

Vlns.

Cbs.

Vlns.I

Vlns.

Cbs.

B

Vlns.I

Vlns.

Cbs.

Musical score for strings and basso continuo, measures 26-31.

The score consists of three staves:

- Vlns.I**: Treble clef, 4/4 time. Playing eighth-note patterns with grace notes and slurs. Dynamics: *tr*.
- Vlns.**: Treble clef, 4/4 time. Playing eighth-note patterns with grace notes and slurs. Dynamics: *tr*.
- Cbs.**: Bass clef, 4/4 time. Playing eighth-note patterns with grace notes and slurs. Dynamics: *tr*.

Measure 26: Vlns.I (eighth-note pattern), Vlns. (eighth-note pattern), Cbs. (eighth-note pattern).

Measure 27: Vlns.I (eighth-note pattern), Vlns. (eighth-note pattern), Cbs. (eighth-note pattern).

Measure 28: Vlns.I (eighth-note pattern), Vlns. (eighth-note pattern), Cbs. (eighth-note pattern).

Measure 29: Vlns.I (eighth-note pattern), Vlns. (eighth-note pattern), Cbs. (eighth-note pattern).

Measure 30: Vlns.I (eighth-note pattern), Vlns. (eighth-note pattern), Cbs. (eighth-note pattern).

Measure 31: Vlns.I (eighth-note pattern), Vlns. (eighth-note pattern), Cbs. (eighth-note pattern).