

But who may abide the day of His coming?

Messiah 1.06

Georg Friedrich Händel
(1685-1759)

Larghetto. ♩ = 88

10

Contr'alto **A**

But who may a - bide the day of his

16

C-a. com-ing? and who shall stand when He ap - pear-eth?

23

C-a. who shall stand when He ap - pear-eth?

30 **B**

C-a. but who may a - bide, but who may a - bide the day of his com-ing?

37

C-a. and who shall stand when He ap - pear-eth?

44 **C**

C-a. and who shall stand when He ap - pear -

51

C-a. eth, when He ap -

D **Pretissimo. ♩ = 138**

58 **2**

C-a. pear - eth? For He is like a re - fi - ner's

66

C-a. fire, for He is like a re - fi - ner's

72 **E**

C-a. fire, who shall stand when He ap - pear-eth? for He is like a re -

77

C-a. fi tr for He is like a re -

80 *tr*

C-a. ner's fire. for He is like a re - fi -

87 *tr*

C-a. - ner's - fire, and who shall stand when He ap -

93 **F** Larghetto. Tempo 1mo

C-a. pear-eth? But who may a - bide the day of his com-ing? and

103

C-a. who shall stand, and who shall stand when He ap - pear-eth?

110 **G** Prestissimo.

C-a. when He ap - pear-eth? For He is like a re - fi - ner's.

118

C-a. fire, like a re - fi - ner's fire, and who shall stand when He, when He ap -

124

C-a. pear-eth? and who shall stand when He ap - pear-eth? for He is like a re -

131

C-a. fi - ner's fire, and who shall stand when He ap - pear-eth? when He ap -

138

C-a. pear-eth? for He is like a re - fi -

145 **I** Adagio. Prestissimo.

C-a. ner's fire, for He is like a re - fi - ner's fire.