Glorious hero

Newburgh Hamilton (1691–1761)  Samson 3.93  Georg Friedrich Händel (1685-1759)

Largo

**Bass**

Glo-rious he-ro, may thy grave Peace and

**S.** An Israelitish woman

The vir-gins, too, shall on their feast-ful
days vi-sit his tomb with

**A.**

hon-our ev-er have.

**T.**

hon-our ev-er have.

**B.**

woes, Rest e-ter-nal, rest e-ter-nal, sweet re-pose!

**S.**

flow'rs, and there be-wail His lot, un-for-tu-nate in nup-tial choice. Bring the lau-rels, bring the

**A.**

Bring the lau-rels, bring the

**S.**

bays, Strew his hearse, and strew the ways, Bring the lau-rels, bring the

**A.**

bays, Strew his hearse, and strew the ways, Bring the lau-rels, bring the

**S.**

bays, Strew his hearse, strew his hearse, and strew the ways. May ev'-ry he-ro fall like

**A.**

bays, Strew his hearse, strew his hearse, and strew the ways.
Samson 3.93 - Glorious hero

D: Tempo Imo.

Chorus of virgins

mf

S.
A.

thee, Through sorrow to felicitv, through sorrow to felicitv, May ev'ry he-ro fall like

B.

Bring the lau-rels, bring the

28

S.
A.

thee, Through sor-row to fe-li-ci-ty! Bring the lau-rels bring the

32

S.
A.

bays, Strew his hearse, and strew the ways, Bring the lau-rels, bring the bays, Strew his hearse, strew his

35

S.
A.

hearse, and strew the ways! Gloc-ri-ous he-ro, may thy grave Peace and hon-our ev-er-

E: Chorus

Glo-ri-ous he-ro, may thy grave Peace and hon-our ev-er-

B.

Glo-ri-ous he-ro, may thy grave Peace and hon-our ev-er-

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S.
A.

have; Af-ter all thy pains and woes, Rest e-ter-nal, sweet re-pose.

T.

B.

have; Af-ter all thy pains and woes, Rest e-ter-nal, sweet re-

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