

Hear, Jacob's God

Newburgh Hamilton
(1691–1761)

Samson 2.63

Georg Friedrich Händel
(1685–1759)

Grave

Soprano 1: Hear, Ja - cob's God, Je - ho - vah, hear, Je - ho - vah, hear! Oh

Soprano 2: Hear, Ja - cob's God, Je - ho - vah, hear, Je - ho - vah, hear! Oh

Alto: Hear, Ja - cob's God, Je - ho - vah, hear, Je - ho - vah, hear! Oh

Tenor 1: Hear, Ja - cob's God, Je - ho - vah, hear, Je - ho - vah, hear! Oh

Tenor 2: Hear, Ja - cob's God, Je - ho - vah, hear! Oh

Bass: (not sung)

A

S.1: save us, prostrate at thy throne! save us, save

S.2: save us, prostrate at thy throne! save us, save us,

A.: save us, prostrate at thy throne! save us, save us, save

T.1: save us, prostrate at thy throne! save us,

T.2: save us, prostrate at thy throne!

B.: save us, prostrate at thy throne! Is - rael de-pends on thee a-lone, save

Bass: (not sung)

13

S.1 us, Is - rael de-pends on thee a - lone, on thee a - lone,
 S.2 Is - rael de-pends on thee a - lone, on thee a - lone,
 A. us, Is - rael de - pends on thee a - lone, save
 T.1 8 save us, and show that thou art near, that thou art near,
 T.2 8 save us, save us,
 B. us, save us, and show that thou art near, that thou art near, that

18 B

S.1 Is - rael de-pends on thee a - lone, save us,
 S.2 save us, and show that thou art near, save us,
 A. us, and show that thou art near, save us,
 T.1 8 Is - rael de-pends on thee a - lone, on thee, save us, save
 T.2 8 Is - rael de-pends on thee a - lone, on thee, save us,
 B. thou art near, and show that thou art near, save

23

S.1 and show that thou art near! Oh Ja-cob's God, Je - ho - vah, hear! oh save us,

S.2 and show that thou art near! Oh Ja-cob's God, Je - ho - vah, hear! oh save us,

A. save us, and show that thou art near! Oh Ja-cob's God, Je - ho - vah, hear! oh save us,

T.1 us, and show that thou art near! Oh Ja-cob's God, Je - ho - vah, hear! oh save us,

T.2 and show that thou art near! Oh Ja-cob's God, Je - ho - vah, hear! oh save us,

B. us, and show that thou art near! Oh Ja-cob's God, Je - ho - vah, hear! oh save us,

C

30 prostrate at thy throne! Is - rael de - pends on thee a - lone, save us, save

S.2 prostrate at thy throne! Is - rael de - pends on thee a - lone, save

A. prostrate at thy throne! Is - rael de - pends on thee a - lone, save us,

T.1 us, prostrate at thy throne! Is - rael de - pends on thee a - lone, save us, save us,

T.2 us, prostrate at thy throne! Is - rael de - pends on thee a - lone, save us, save us,

B. us, prostrate at thy throne! Is - rael de - pends on thee a - lone, save us, save us, save us, and

37

S.1 us, Is - rael de-pends on thee a - lone, save_____ us, save_____ us, save_____

S.2 _____ us, save_____ us, save_____ us, save_____

A. save_____ us, Is - rael de-pends on thee a - lone, on thee, on thee a -

T.1 8 save_____ us, and show that thou art near, Is - rael de-pends on

T.2 s _____ Is - rael de - pends_

B. show that thou art near, that thou art near, save_____ us, save_____

42

S.1 _____ us, save_____ us, and show that thou art near, that thou art near!_____

S.2 _____ us, and show that thou art near, that thou art near, that thou art near!_____

A. lone, save_____ us, and show that thou art near, that thou near, that thou art near!_____

T.1 8 thee, save_____ us, Is - show that thou art near, that thou near, that thou art near!_____

T.2 8 thee a - lone, save_____ us, and show that thou art near, that thou art near!_____

B. us, and show that thou art near, and show that thou art near, that thou art near!_____