

Then round about the starry throne

Newburgh Hamilton
(1691–1761)

Samson 1.31

George Friedrich Händel
(1685–1759)

A tempo ordinario

f

Soprano: Then round a - bout the star - ry thron - e _____ Of Him who ev - er rules a -

Alto: Then round a - bout the star - ry thron - e _____ Of Him who ev - er rules a -

Tenor: Then round a - bout the star - ry thron - e _____ Of Him who ev - er rules a -

Bass: Then round a - bout the star - ry thron - e _____ Of Him who ev - er rules a -

A

S.: lone, Your heav'n - ly guid - ed soul shall

A.: lone, Your heav'n - ly guid - - ed

T.: lone, Your heav'n - ly guid - - ed

B.: lone, your heav'n -

11

S.: climb, your heav'n - ly guid - ed soul shall

A.: soul, your heav'n - ly guid - - ed

T.: soul, your heav'n - ly guid - - ed

B.: - ly guid - - ed soul, your heav'n - ly guid - - ed

B

13
 S. climb, your heav'n - ly guid - ed soul shall climb; Of
 A. soul, your heav'n - ly guid - ed soul shall climb; Of
 T. 8 - ed soul shall climb; Of
 B. - ed soul shall climb; Of

16
 S. all this earth - ly gross - ness quit, With glo - ry__ crown'd
 A. all this earth - ly gross - ness quit, With glo - ry__ crown'd
 T. 8 all this earth - ly gross - ness quit, With glo -
 B. all this earth - ly gross - ness quit, With glo - ry__

C

21
 S. for ev - er sit,
 A. for ev - er sit,
 T. 8 - ry__ crown'd for ev - er, for ev - er sit, And tri-umph ov - er Death and
 B. crown'd for ev - er sit,

25
 A. f And tri-umph ov - er Death, and thee, O Time, and
 T. 8 thee, O Time, and tri - umph ov - er Death, and thee, O Time,
 B. f and

28

S. *f*
and tri - umph ov - er Death, and thee, O Time!

A. thee, O Time and thee, O Time, and thee, O Time! With

T. 8 and thee, O Time, and thee, O Time! With

B. tri - umph ov - er Death, and thee, O Time, and thee, O Time! With

D

31

S. With glo - ry____ crown'd,

A. glo - ry____ crown'd, with glo - ry____

T. 8 glo - ry____ crown'd, with glo - ry____ crown'd,

B. glo - - ry____ crown'd, with glo - - ry____

34

S. for ev - - - er for ev - - er sit

A. crown'd, with glo - - ry crown'd, for ev - - er sit,

T. 8 with. glo - - ry crown'd, for ev - - er sit, and *ff*

B. crown'd, for ev - - er sit, for *ff*

E

37

S. and triumph over Death, _____ and
A. and triumph over Death, and
T. and triumph o - ver Death, and thee, O Time, and triumph ov - er
B. ev - - - - er sit, and tri - - - - - umph

40

S. tri-umph ov - er Death, and thee, O Time, and triumph ov - er Death, and
A. thee, O Time, and thee, O Time, With glo - ry crown'd, and
T. Death, ov - er Death, and thee, O Time, and triumph ov - er Death, and
B. ov - - - - er Death, and thee, O Time, With glo - - - - ry crown'd,

43

S. thee O Time, With glo - ry crown'd, for
A. triumph ov - er Death, and thee, O Time, and thee, O Time, and
T. and triumph ov - er Death, and triumph ov - er Death, and
B. for ev - - - - er sit, and tri-umph ov - er Death, and

Adagio



The musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts sing in unison, with lyrics appearing below each staff. The lyrics describe a scene where Death and Time are personified, with Death being overthrown by Time.

S. ev - er sit, And tri - umph ov - er Death, and thee, and thee, O Time!

A. thee, O Time, and tri - umph ov - er Death, and thee, and thee, O Time!

T. 8 thee, O Time, and tri - umph ov - er Death, and thee, and thee, O Time!

B. thee, O Time, and tri - umph ov - er Death, and thee, and thee, O Time!