

# Messe brève no. 7 in C

aux chapelles

Charles Gounod  
(1818 - 1893)

**Sanctus**  
Andante

Soprano *f* *p*  
San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth, San-ctus, San-ctus

Alto *f* *p*  
San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth, San-ctus, San-ctus,

Tenor *f* *p*  
San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth, San-ctus, San-ctus,

Bass *f* *p*  
San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth San-ctus, San-ctus,

11 *cresc. poco* **Pleni sunt coeli**

S. *cresc. poco*  
San-ctus Do-mi-nus De-us Sa-ba-oth.

A. *cresc. poco*  
San-ctus Do-mi-nus De-us Sa-ba-oth.

T. *cresc. poco* *f*  
San-ctus Do-mi-nus De-us Sa-ba-oth Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a,

B. *cresc. poco*  
San-ctus Do-mi-nus De-us Sa-ba-oth.

21 *f* **Hosanna**

S. *f*  
Ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, ho-

A. *f*  
Ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, ho-

T. *f* *f*  
Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a Ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, ho-

B. *f* *f*  
Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a Ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, ho-

3. Sanctus

30

S.  
san - na, ho - san - na, ho - san - na in ex - cel - sis

A.  
san - na, ho - san - na, ho - san - na in ex - cel - sis

T.  
8 san - na, ho - san - na, ho - san - na in ex - cel - sis

B.  
san - na, ho - san - na, ho - san - na in ex - cel - sis

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for the third part of a Sanctus. It begins at measure 30. The lyrics are 'san - na, ho - san - na, ho - san - na in ex - cel - sis'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor part has a lower melodic line. The Bass part provides a harmonic foundation with a steady rhythm. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.