

Carl Andersen
(1828-1883)

10. Med hellig hu

Niels W. Gade
(1817-1889)

Allegro moderato

Rinaldo "Med hel - lig hu, — til må - let nu!" Mit ho - ved tyn - ger

Piano dolce * f

Ri. skam og blu! Sænk dig, min sjæl i stø - - vet!

Pno. dim. * p

Ri. Jeg vi - ed mig til kor - - sets strid, men ak! Jeg glem - te brat min

Pno. fp fp dim. pp

Ri. id, da fri - stel-sen mig prø - ved.

Pno. dim. f fz dim. p

Ri. O se min an - ger, Her - - re! O se min an - ger, Her - - re!

Pno. con affetto dim. f < b > p

The musical score consists of two parts: Rinaldo (voice) and Piano (accompaniment). The vocal line is in Danish, with some German words appearing in parentheses. The piano part provides harmonic support with various textures, including sustained notes and chords. The score includes dynamic markings such as *mf*, *f*, *dolce*, *pp*, and *con affetto*. Performance instructions like 'dim.' and 'fz' are also present. The vocal line includes several melodic phrases with sustained notes and grace notes. The piano part features sustained notes and chords throughout the piece.

10. Med hellig hu

52

Ri.

Pno.

dim. - -

p

Se min an - ger, o Her - re, se min an - ger, se min an -

dim. - -

dolce

pp

Red. *

Red. *

Red. *

A musical score page showing two staves. The top staff is for the 'Ri.' (right hand) of the piano, featuring a treble clef and a key signature of one flat. The bottom staff is for the 'Pno.' (piano), featuring a bass clef and a key signature of one sharp. The page number '60' is in the top left corner. The vocal line begins with 's ger, o Her - - re!' followed by 'Giv, at snart jeg of - fre må mit'. The piano accompaniment consists of sustained notes and chords. Dynamic markings include 'f con espressione' and 'dolce p'.

Ri.
Pno.

8 liv, at snart jeg of - fre, snart, ja smart. jeg of - fre må mit liv for Zi-on, for

Re. * Re. *

Musical score for orchestra and piano, page 10, measures 77-80. The vocal line (Ri.) starts with a dynamic *f* and a melodic line consisting of eighth-note pairs. The lyrics "him - mel - bor - gen!" are followed by a fermata. The piano accompaniment features sustained chords and rhythmic patterns. The vocal line continues with "Giv, at smart jeg of - fre må mit" in a *dolce* dynamic.

10. Med hellig hu

86

Ri. liv for Zi - on, him - - - mel - bor - - gen!

Pno. *cresc.* *p dolce* *mf* *p*

*Re. ** *Re. ** *Re. ** *Re. ** *Re. ** *Re. **

Poco Allegretto*Pilgrimmene vandrer forbi*

94

Pno. *dim.* *p* *dim.*

106

Ri. Se, pil - grims - ska - ren drag - ger hen, med hæ - ren vil jeg føl - ge den:

Pno. *mf* *pp* *mf* *fz*

114

Ri. Hist gryr min frem - tids - mor - gen!

Pno. *f* *p* *dim.* *p*

*Re. ** *Re. ** *Re. ** *Re. **

122

Pno. *poco ritenuto*