

III. Mod Jerusalem

Carl Andersen
(1828-1883)

9. Alt breder sig den lyse sky

Niels W. Gade
(1817-1889)

Moderato con moto

The musical score consists of four staves: Piano (top), Tenor (T.) (second), Bass (B.) (third), and Organ (Pno.) (bottom). The score is in common time, with key changes indicated by sharps and flats.

Piano Part (Measures 1-15): The piano part features sustained notes and chords. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show sustained notes. Measures 8-9 show eighth-note patterns. Measures 10-11 show sustained notes. Measures 12-13 show eighth-note patterns. Measures 14-15 show sustained notes.

Tenor Part (Measures 16-26): The tenor part begins at measure 16. It consists of sustained notes and chords. Measures 16-17 show sustained notes. Measures 18-19 show eighth-note patterns. Measures 20-21 show sustained notes. Measures 22-23 show eighth-note patterns. Measures 24-25 show sustained notes. Measures 26 shows eighth-note patterns.

Bass Part (Measures 16-26): The bass part begins at measure 16. It consists of sustained notes and chords. Measures 16-17 show sustained notes. Measures 18-19 show eighth-note patterns. Measures 20-21 show sustained notes. Measures 22-23 show eighth-note patterns. Measures 24-25 show sustained notes. Measures 26 shows eighth-note patterns.

Organ Part (Measures 16-26): The organ part begins at measure 16. It consists of sustained notes and chords. Measures 16-17 show sustained notes. Measures 18-19 show eighth-note patterns. Measures 20-21 show sustained notes. Measures 22-23 show eighth-note patterns. Measures 24-25 show sustained notes. Measures 26 shows eighth-note patterns.

Tenor Part (Measures 27-38): The tenor part begins at measure 27. It consists of sustained notes and chords. Measures 27-28 show sustained notes. Measures 29-30 show eighth-note patterns. Measures 31-32 show sustained notes. Measures 33-34 show eighth-note patterns. Measures 35-36 show sustained notes. Measures 37-38 show eighth-note patterns.

Bass Part (Measures 27-38): The bass part begins at measure 27. It consists of sustained notes and chords. Measures 27-28 show sustained notes. Measures 29-30 show eighth-note patterns. Measures 31-32 show sustained notes. Measures 33-34 show eighth-note patterns. Measures 35-36 show sustained notes. Measures 37-38 show eighth-note patterns.

Organ Part (Measures 27-38): The organ part begins at measure 27. It consists of sustained notes and chords. Measures 27-28 show sustained notes. Measures 29-30 show eighth-note patterns. Measures 31-32 show sustained notes. Measures 33-34 show eighth-note patterns. Measures 35-36 show sustained notes. Measures 37-38 show eighth-note patterns.

9. Alt breder sig den lyse sky

48

T. *ge.* Hør hor - nets *p* Hør hor - nets klang

B. *ge.* Hør, hør hor - nets klang, hør hor - nets klang, hør hor - nets

Pno. *cresc.*

55 *klang* *mf* *Animato*

T. *i mor - gen - gry,* hør hor-nets klang! Op, strids-mand,

B. *klang i mor - gen - gry,* hør hor-nets klang! Op, strids-mand,

Pno. *cresc.* *mf* *animato*

62 *op, grib dit vær - ge,* op strids - mand, *op, grib dit vær - ge!*

B. *op, grib dit vær - ge,* op strids - mand, *op, grib dit vær - ge!*

Pno. *3*

9. Alt breder sig den lyse sky

67

T.
Hør hor - nes klang i mor - gen - gry!

B.
Hør hor - nes klang i mor - gen - gry!

Pno.

con fuoco
f

74
T.
Med frej - dig, ren og hel - lig hu frem, kors-mand, til må - let

B.
con fuoco
f
Med frej - dig, ren og hel - lig hu frem, kors-mand til må - let

Pno.

83

T.
nu, til må - let! Frem, frem, frem til må - let, kors - mand,
til må - let,

B.
nu, til må - let! Frem, frem, frem til må - let, til må - let, kors - mand,

Pno.

9. Alt breder sig den lyse sky

T. 91

nu! Frem til må - let, fremtil må - let, til må - let nu! Frem til må-let, til må -

B.

nu! Frem til må - let, fremtil må - let, til må - let nu! Frem til må-let, til må - let

Pno.

T. 98

let, til må - - - let, til må - - -

B.

kors - mand, frem! Til må - - let, kors - -

Pno.

T. 102

let nu! Frem til må - - - let!

B.

mand, nu! Frem til må - - - let!

Pno.

T. 111

dim

mf

attacca