

Carl Andersen
(1828-1883)

7. Sirener (Jeg dukker mit bryst)

Niels W. Gade
(1817-1889)

Allegro moderato

Ørkenen forvandles til en yppig, solbelyst have med en stille so, i hvilken siren er vugger sig.

Piano

The musical score consists of six staves of piano music. The first staff shows a treble clef, common time, and a key signature of one sharp. The second staff shows a bass clef, common time, and a key signature of one sharp. The third staff shows a treble clef, common time, and a key signature of one sharp. The fourth staff shows a bass clef, common time, and a key signature of one sharp. The fifth staff shows a treble clef, common time, and a key signature of one sharp. The sixth staff shows a bass clef, common time, and a key signature of one sharp. The music features various dynamics such as *pp*, *ff*, *mf*, and *dim.*. Performance instructions include *ritard.* and *dim.*. The score includes lyrics in Danish: "Ørkenen forvandles til en yppig, solbelyst have med en stille so, i hvilken siren er vugger sig."

Andantino quasi Allegretto

Pno.

The musical score consists of six staves of piano music. The first staff shows a treble clef, common time, and a key signature of one sharp. The second staff shows a bass clef, common time, and a key signature of one sharp. The third staff shows a treble clef, common time, and a key signature of one sharp. The fourth staff shows a bass clef, common time, and a key signature of one sharp. The fifth staff shows a treble clef, common time, and a key signature of one sharp. The sixth staff shows a bass clef, common time, and a key signature of one sharp. The music features dynamics like *pp*, *p*, and *dolce*. The score includes lyrics in Danish: "Ørkenen forvandles til en yppig, solbelyst have med en stille so, i hvilken siren er vugger sig."

23

Pno.

The musical score consists of six staves of piano music. The first staff shows a treble clef, common time, and a key signature of one sharp. The second staff shows a bass clef, common time, and a key signature of one sharp. The third staff shows a treble clef, common time, and a key signature of one sharp. The fourth staff shows a bass clef, common time, and a key signature of one sharp. The fifth staff shows a treble clef, common time, and a key signature of one sharp. The sixth staff shows a bass clef, common time, and a key signature of one sharp. The music features dynamics like *p* and *dolce*.

27

Pno.

The musical score consists of six staves of piano music. The first staff shows a treble clef, common time, and a key signature of one sharp. The second staff shows a bass clef, common time, and a key signature of one sharp. The third staff shows a treble clef, common time, and a key signature of one sharp. The fourth staff shows a bass clef, common time, and a key signature of one sharp. The fifth staff shows a treble clef, common time, and a key signature of one sharp. The sixth staff shows a bass clef, common time, and a key signature of one sharp. The music features dynamics like *p*.

7. Sirener (Jeg dukker mit bryst)

30

S. Sirener **A** *pp dolce*
 Jeg duk - ker mit bryst, jeg duk - ker min kind,

A. *pp*
 Jeg duk - ker mit bryst, jeg duk - ker min kind,

Pno.

35
 S. fang mig, fang mig, du lif - li-ge sva - len - de vind! Jeg
 A. fang mig, fang mig, du lif - li-ge sva - len - de vind! Jeg
 Pno.

40
 S. duk - ker mit bryst, jeg duk - ker min kind, kys mig,
 A. duk - ker mit bryst, jeg duk - ker min kind, kys mig,
 Pno. *dolce*

7. Sirener (Jeg dukker mit bryst)

45

S.

A.

Pno.

mf

dim.

kys mig, sol strå - le fra o -

mf

dim.

kys mig, sol strå - le fra o -

mf

dim.

kys mig, sol strå - le fra o -

49

S.

A.

Pno.

p

ven! Jeg pluk - ker dig, ro - se, som knop - ped i

ven! Jeg pluk - ker dig, ro - se, som knop - ped i

p

53

S.

A.

Pno.

mf

p

dolce

p

ff

går, jeg pluk - ker dig, ro - se, jeg pluk - ker dig! Jeg

går, jeg pluk - ker dig, ro - se, jeg pluk - ker dig! jeg

dolce

p

ff

7. Sirener (Jeg dukker mit bryst)

B

58

flet - terdig ind i mit blan - ke här _____ og spej - ler min

Pno.

63

kro - ne i vo - - ven, og spej -

A.

Pno.

67

dolce

mf

dim.

Him - mel! Hvor-fra den-ne

ler min kro - ne i vo - - ven!

dim. - - -

A.

Pno.

7. Sirener (Jeg dukker mit bryst)

72

Ri. *dolce*
Pno.

sol - glans, disse kup - lers gyl - den pragt? Er det

p *trem.* *mf* *p*

78

Ri. mi - ne drøm - mes fo - ster el - ler kog - le - ri - ets

Pno. *p* *pp*

84

Ri. magt? Jeg vil ven - de bort mit øj - e, i - le til mit telt i -

Pno. *fz* *fz* *mf* *fz*

90

Ri. gen. *pp*

S. Jeg duk - ker mit

A. Jeg duk - ker mit *pp*

Pno. *f* *dim.* *p* *pp*

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95

S. A. Pno.

bryst jeg duk - ker min kind fang mig, fang mig, du
bryst jeg duk - ker min kind fang mig, fang mig, du

Ri. S. A. Pno.

dolce
O, men dis - se sø - de to - ner tvin -
lif - li - ge sva - len - de vind! Ro -
lif - li - ge sva - len - de vind! Ro -

Ri. S. A. Pno.

dolce
- gen-de mig dra - ge hen, mig dra - ge hen! Hør,
se, ro - se, jeg pluk - ker dig og spej - ler min kro -
se, ro - se, jeg pluk - ker dig og spej - ler min kro -

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112

Ri. *dim.*

S. *pp*

A. *pp*

Pno. *ritard.*

117 *un poco lento*

Ri. *p*

S. *ppp*

A. *ppp*

Pno. *pp*

120

Ri.

S.

A.

Pno.

hør, hvor sig med van - dets ris - len san - gens to - ner blan - de
ne i vo - ven! Ro - se,
ne i vo - ven! Ro - se,
Ro. * Ro. *

sødt! Er det lil - jer, er det sva - ner, som på
Ro - se, jeg flet - ter dig ind - i mit
Ro - se, jeg flet - ter dig ind - i mit
Ro. *

bøl - gen vug - ges blødt? Jeg vil dvæ - le her
blan - ke hår, og spej - ler min kro - ne i vo -
blan - ke hår, og spej - ler min kro - ne i vo -

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124

Ri. *dim.* ————— *p*
s og lyt - te tavs— ved sø - ens blom - ster - rand, luk - ke

S. *pp*
— ven, i vo - ven,

A. *pp*
— ven, i vo - ven,

Pno. *fz* *dim.* ————— *pp*

* * *

130

Ri. *øj - et.* Skøn-ne sy - ner, føl - ger mig i drøm-

S. *ppp*
i vo - ven!

A. *ppp*
i vo - ven!

Pno. *dim.* *pp*

138

dim. —

Ri.

mens land!

Pno.

dim. —

pp

ppp