

Ave verum corpus

Op. 2, no. 1

Edward Elgar
(1857-1934)

Largo *p* *legato*

Soprano A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re

Alto A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re

Piano

S. pas - sum, im - mo - la - tum In cru - ce pro ho - mi - *dim.*

A. pas - sum, im - mo - la - tum In cru - ce pro ho - mi - *dim.*

Pno.

S. ne. A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re *pp*

A. ne. A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re *pp*

T. A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re *pp*

B. A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re *pp*

Pno.

14

S. pas-sum, im - mo - la-tum In cru - ce pro ho - mi - ne. Cu-jus la-tus per - fo - cresc.

A. pas-sum, im - mo - la-tum In cru - ce pro ho - mi - ne. Cu-jus la-tus per - fo - cresc.

T. pas-sum, im - mo - la-tum In cru - ce pro ho - mi - ne.

B. pas-sum, im - mo - la-tum In cru - ce pro ho - mi - ne.

Pno. cresc. senza Ped.

19

S. ra-tum Ve - ro flu - xit san - qui - ne; E - sto no - bis prea - gu - sta - tum, mor - tis f p

A. ra-tum Ve - ro flu - xit san - qui - ne; E - sto no - bis prea - gu - sta - tum, mor - tis f p

Pno. dim.

24

S. *pp* *cresc.* ---- *f*
 in ex-a - mi - ne. Cu-jus la-tus per - fo - ra-tum ve - ro flu-xit san - qui - ne; E-sto

A. *pp* *cresc.* - *f*
 in ex-a - mi - ne. Cu-jus la-tus per - fo - ra-tum ve - ro flu-xit san - qui - ne; E-sto

T. *pp* *cresc.* - *f*
 Cu-jus la-tus per - fo - ra-tum ve - ro flu-xit san - qui - ne; E-sto

B. *pp* *cresc.* - *f*
 Cu-jus la-tus per - fo - ra-tum ve - ro flu-xit san - qui - ne; E-sto

Pno. {
 Ped. *pp* *cresc.* * *f*

30

S. *p* *rit.* *Più lento* *pp*
 no - bis pree-gu - sta - tum, mor - tis in ex-a - mi - ne. O cle-mens, o

A. *p* *rit.* *Più lento* *pp*
 no - bis pree-gu - sta - tum, mor-tis in ex-a - mi - ne. O pi - e, o

T. *p* *rit.* *Più lento* *pp*
 no - bis pree-gu - sta - tum, mor - tis in ex-a - mi - ne. O cle-mens, o

B. *p* *rit.* *Più lento* *pp*
 no - bis pree-gu - sta - tum, mor - tis in ex-a - mi - ne. O pi - e, o

Pno. {
 rit. *p* *Più lento* *dim.*

36

S. *dul - cis Je - su, fi - li Ma - ri - ae,*

A. *dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.*

T. *dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.*

B. *dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.*

Pno.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with a dotted half note followed by eighth notes. The Alto staff follows with a dotted half note, eighth note, and a sixteenth-note pattern. The Tenor staff has a dotted half note, followed by eighth notes and a sixteenth-note pattern. The Bass staff starts with a quarter note, followed by eighth notes and a sixteenth-note pattern. All voices sing the lyrics 'dul - cis Je - su, fi - li Ma - ri - ae,' with dynamic markings of *f* and *(pp)*. The piano (Pno.) staff at the bottom provides harmonic support with sustained notes and chords. Measure numbers 36 are indicated at the beginning of each line.