

Neue Liebeslieder, opus 65

Georg Friedrich Daumer
(1800-1875)

1. Verzicht, o Herz, auf Rettung

Johannes Brahms
(1833-1897)

Lebhaft, doch nicht schnell

Piano I
Piano II

The piano introduction consists of two staves, Piano I and Piano II, in 3/4 time. The key signature has one sharp (F#). The tempo is 'Lebhaft, doch nicht schnell'. The music features a strong dynamic of *f* (forte). Piano I has a melodic line with a slur over the first two measures, while Piano II provides a rhythmic accompaniment with a similar slur. The piece concludes with a double bar line.

S.
A.
T.
B.

Ver - zicht, o Herz, auf Ret - tung, dich wa - gend in der Lie - be Meer !

Ver - zicht, o Herz, auf Ret - tung, dich wa - gend in der Lie - be Meer !

Ver - zicht o Herz, auf Ret - tung, dich wa - gend in der Lie - be Meer !

Ver - zicht, o Herz, auf Ret - tung, dich wa - gend in der Lie - be Meer !

Pno.I
Pno.II

The vocal and piano accompaniment section features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano I and Piano II). The lyrics are: "Ver - zicht, o Herz, auf Ret - tung, dich wa - gend in der Lie - be Meer !". The music is in 3/4 time with a key signature of one sharp. The dynamic is *f* (forte). The piano accompaniment includes a complex texture with slurs and ties, particularly in the right hand of Piano I. The piece ends with a double bar line.

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S. Den tau - send Na - chen schwim - men zer - trüm - mert,
 A. Den tau - send Na - chen schwim - men zer - trüm - mert,
 T. Den tau - send Na - chen schwim - men zer - trüm - mert,
 B. Den tau - send Na - chen schwim - men zer - trüm - mert,

Pno.I
 Pno.II

S. zer - - trüm - mert, zer - trüm - mert am Ge - stad um - her!
 A. zer - - trüm - mert, zer - trüm - mert am Ge - stad um - her!
 T. zer - - trüm - mert, zer - trüm - mert am Ge - stad um - her!
 B. zer - - trüm - mert, zer - trüm - mert am Ge - stad um - her!

Pno.I
 Pno.II