

Johannes-Passion - BWV 245

Nr. 20 - Petrus, der nicht denkt zurück

Johann Sebastian Bach
(1685-1750)

Soprano
Alto
Tenor
Bass

Pe - trus, der nicht denkt zu - rück, sei - nen Gott ver - nei - net,
Pe - trus, der nicht denkt zu - rück, sei - nen Gott ver - nei - net,
Pe - trus, der nicht denkt zu - rück, sei - nen Gott ver - nei - net,
Pe - trus, der nicht denkt zu - rück, sei - nen Gott ver - nei - net,

Detailed description: This block contains the first four measures of the vocal entry for 'Petrus, der nicht denkt zurück'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Each voice part has a vocal line with lyrics and a basso continuo line. The lyrics are: 'Pe - trus, der nicht denkt zu - rück, sei - nen Gott ver - nei - net,'. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The Alto part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. The Bass part starts with a half note G1, followed by quarter notes A1, B1, C2, and a half note G1. The music is in a simple, homophonic style characteristic of the Passion.

S.
A.
T.
B.

5
der doch auf ein'n ern - sten Blick bit - ter - li - chen wei - net.
der doch auf ein'n ern - sten Blick bit - ter - li - chen wei - net.
der doch auf ein'n ern - sten Blick bit - ter - li - chen wei - net.
der doch auf ein'n ern - sten Blick bit - ter - li - chen wei - net.

Detailed description: This block contains measures 5-8 of the vocal entry. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature and time signature remain the same. The lyrics are: 'der doch auf ein'n ern - sten Blick bit - ter - li - chen wei - net.'. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The Alto part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. The Bass part starts with a half note G1, followed by quarter notes A1, B1, C2, and a half note G1. The music continues with the same homophonic style.

9

S.
Je - su, bli - cke mich auch an, wenn ich nicht will bü - ßen;

A.
Je - su, bli - cke mich auch an, wenn ich nicht will bü - ßen;

T.
Je - su, bli - cke mich auch an, wenn ich nicht will bü - ßen;

B.
Je - su, bli - cke mich auch an, wenn ich nicht will bü - ßen;

13

S.
wenn ich Bö - ses hab' ge - tan, rüh - re mein Ge - wis - sen.

A.
wenn ich Bö - ses hab' ge - tan, rüh - re mein Ge - wis - sen.

T.
wenn ich Bö - ses hab' ge - tan, rüh - re mein Ge - wis - sen.

B.
wenn ich Bö - ses hab' ge - tan, rüh - re mein Ge - wis - sen.