

Angels From the Realms of Glory

James Montgomery
(1771-1854)

Henry Smart
(1813-1879)

Soprano I

1. An - gels from the realms of glo - ry,
2. Shep - herds, in the fields a - bid - ing,
3. Saints be - fore the the al - tar bend - ing,

Soprano II

1. An - gels from the realms of glo - ry,
2. Shep - herds, in the fields a - bid - ing,
3. Saints be - fore the the al - tar bend - ing,

Alto

1. An - gels from the realms of glo - ry,
2. Shep - herds, in the fields a - bid - ing,
3. Saints be - fore the the al - tar bend - ing,

S.I.

Wing Watch - your flight o'er the earth;
Watch - ing long your in hope by night,
Watch - ing long in in hope and fear,

S.II

Wing Watch - your flight o'er the earth;
Watch - ing long your in hope by night,
Watch - ing long in in hope and fear,

A.

Wing Watch - your flight o'er the earth;
Watch - ing long your in hope by night,
Watch - ing long in in hope and fear,

S.

Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth:
God with man is now re - sid - ing, Yon - der shines the in - fant Light;
Sud - den - ly the Lord, de - scend - ing, In His tem - ple shall ap - pear:

A.

Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth:
God with man is now re - sid - ing, Yon - der shines the in - fant Light;
Sud - den - ly the Lord, de - scend - ing, In His tem - ple shall ap - pear:

T.

1. Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth:
2. God with man is now re - sid - ing, Yon - der shines the in - fant Light;
3. Sud - den - ly the Lord, de - scend - ing, In His tem - ple shall ap - pear:

B.

1. Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth:
2. God with man is now re - sid - ing, Yon - der shines the in - fant Light;
3. Sud - den - ly the Lord, de - scend - ing, In His tem - ple shall ap - pear:

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9

S.I.
Glo - - - ri - a in ex - cel - sis De - o.

S.II
Glo - - - ri - a in ex - cel - sis De - o,

A.
Glo - - - ri - a in ex - cel - sis De - o.

Detailed description: This block contains the first system of the musical score, measures 9 through 14. It features three vocal parts: Soprano I (S.I.), Soprano II (S.II), and Alto (A.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'Glo - - - ri - a in ex - cel - sis De - o.' The vocal lines are written in treble clef. The Soprano I part has a melodic line with eighth and sixteenth notes. The Soprano II part follows a similar pattern. The Alto part has a more rhythmic, eighth-note accompaniment.

15

S.
Glo - - - ri - a in ex - cel - sis De - o.

A.
Glo - - - ri - a in ex - cel - sis De - o.

T.
Glo - - - ri - a in ex - cel - sis De - o.

B.
Glo - - - ri - a in ex - cel - sis De - o.

Detailed description: This block contains the second system of the musical score, measures 15 through 20. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues in the same key and time signature. The lyrics are 'Glo - - - ri - a in ex - cel - sis De - o.' The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part follows a similar pattern. The Tenor part has a more rhythmic, eighth-note accompaniment. The Bass part has a more rhythmic, eighth-note accompaniment. The system ends with a double bar line and repeat dots.