

Hjertets hvile i Gud

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1900-1974

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1586-1630

Soprano

Mit hjer - te hvi - ler stil - le i Her - ren Gud min trøst,
Min Gud, jeg vil be - ken - de, mit håb er e - ne du,
Og når mit liv for - smæg - ter i dø - dens bit - re kval,

Alt

Mit hjer - te hvi - ler stil - le i Her - ren Gud min trøst,
Min Gud, jeg vil be - ken - de, mit håb er e - ne du,
Og når mit liv for - smæg - ter i dø - dens bit - re kval,

Tenor

Mit hjer - te hvi - ler stil - le i Her - ren Gud min trøst,
Min Gud, jeg vil be - ken - de, mit håb er e - ne du,
Og når mit liv for - smæg - ter i dø - dens bit - re kval,

Bas

Mit hjer - te hvi - ler stil - le i Her - ren Gud min trøst,
Min Gud, jeg vil be - ken - de, mit håb er e - ne du,
Og når mit liv for - smæg - ter i dø - dens bit - re kval,

S.

lad hæn - des, som han vil - le, jeg føl - ge vil hans røst,
i skænd - sel og e - len - de min æ - re bli - ver du,
du at op - rej - se mæg - ter af un - der - gan - gens dal,

A.

lad hæn - des, som han vil - le, jeg føl - ge vil hans røst,
i skænd - sel og e - len - de min æ - re bli - ver du,
du at op - rej - se mæg - ter af un - der - gan - gens dal,

T.

lad hæn - des, som han vil - le, jeg føl - ge vil hans røst,
i skænd - sel og e - len - de min æ - re bli - ver du,
du at op - rej - se mæg - ter af un - der - gan - gens dal,

B.

lad hæn - des, som han vil - le, jeg føl - ge vil hans røst,
i skænd - sel og e - len - de min æ - re bli - ver du,
du at op - rej - se mæg - ter af un - der - gan - gens dal,

13

S. The soprano part consists of three staves. The first staff starts with a note on the G-line followed by a rest, then a note on the A-line, another rest, and a note on the C-line. The second staff starts with a note on the D-line followed by a rest, then a note on the E-line, another rest, and a note on the F-line. The third staff starts with a note on the B-line followed by a rest, then a note on the C-line, another rest, and a note on the D-line. Below each staff are lyrics: "fø - rer her på jord.", "kun be - hol de dig.", and "håb og hjer - tens trøst.". The lyrics are aligned with the notes and rests.

A. The alto part consists of three staves. The first staff starts with a note on the D-line followed by a rest, then a note on the E-line, another rest, and a note on the F-line. The second staff starts with a note on the B-line followed by a rest, then a note on the C-line, another rest, and a note on the D-line. The third staff starts with a note on the G-line followed by a rest, then a note on the A-line, another rest, and a note on the B-line. Below each staff are lyrics: "fø - rer her på jord.", "kun be - hol de dig.", and "håb og hjer - tens trøst.". The lyrics are aligned with the notes and rests.

T. The tenor part consists of three staves. The first staff starts with a note on the G-line followed by a rest, then a note on the A-line, another rest, and a note on the C-line. The second staff starts with a note on the D-line followed by a rest, then a note on the E-line, another rest, and a note on the F-line. The third staff starts with a note on the B-line followed by a rest, then a note on the C-line, another rest, and a note on the D-line. Below each staff are lyrics: "fø - rer her - - på jord.", "kun be - hol - - de dig.", and "håb og hjer - - tens trøst.". The lyrics are aligned with the notes and rests. There is a bracket under the word "her" in the first staff and a brace under the notes in the second staff.

B. The bass part consists of three staves. The first staff starts with a note on the D-line followed by a rest, then a note on the E-line, another rest, and a note on the F-line. The second staff starts with a note on the B-line followed by a rest, then a note on the C-line, another rest, and a note on the D-line. The third staff starts with a note on the G-line followed by a rest, then a note on the A-line, another rest, and a note on the B-line. Below each staff are lyrics: "fø - rer her på jord.", "kun be - hol de dig.", and "håb og hjer - tens trøst.". The lyrics are aligned with the notes and rests.