

Kantate i anledning af Reformationsfesten

Musik af

C.E.F. Weyse
1817

med tekst af

Frederik Høegh-Guldberg

Viola

Indhold

1. I festlig andagt.....	3
2. Juble du, hvem sandheds sol blev klar.....	5
3. Velkommen festlig og fro.....	8
4. Dog tider ældes.....	10
5. Mørke kolde svundne dage.....	13
6. Da kom, og Gud med ham, den djævle Luther.....	17
7. Du, hvem han til sidste suk var tro.....	20
8. Mindets dag, du Herrens gave!.....	22
9. Hellig, hellig, hellig er Gud.....	24

Grundlaget for denne node er håndskrevne node fra det kgl. bibliotek.

Værket blev opført i Sorø Klosterkirke søndag den 20. august 2017
medvirkende Chorus Soranus, Det Unge Kammerorkester og solister under
ledelse af Svend Lyngberg-Larsen.

Noden er indtastet i Sibelius og MuseScore af Troels Kappel og Jes Wagner.
Den samlede node er herefter konverteret til MuseScore.

Korrektur er læst af Svend Lyngberg-Larsen, Troels Kappel og Jes Wagner

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Sorø, august 2017

MuseScore øvefiler og det samlede orkesterpartitur findes på:
www.cafe-puccini.dk

Viola

Nr. 1

Maestoso ♩ = 80

1

6

11

16

21

26

31

36

41

46

51

poco cresc

mf

f

p

cresc.

f

p

mf

Vend side!

Reformations-kantate
Nr. 1

55

61

66

71

76

81

86

91

96

Viola

Nr. 2

Allegro moderato $\text{♩} = 104$

1

6

11

16

21

25

31

35

40

Reformations-kantate
Nr. 2

46

51

56

poco cresc **f** **p**

61

f **f p** **pf** **p**

66

f **p**

71

f **f mf** **p**

76

81

poco cresc **mf** cresc

86

f 2 **p**

92

pf **p** poco cresc **mf** **f** **fp**

97

pf **p** poco cresc **mf** **f** Vend side!

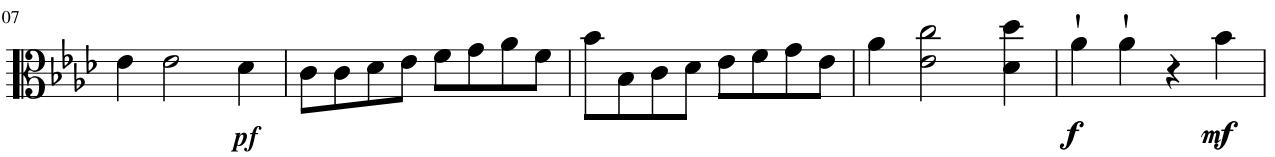
Reformations-kantate
Nr. 2

102



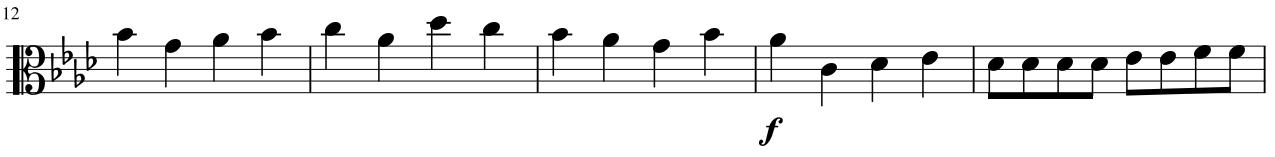
p

107



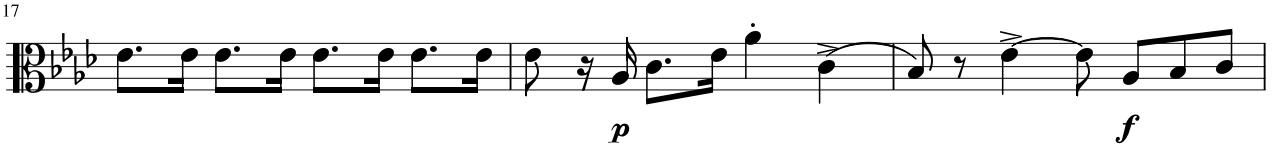
pf f mf

112



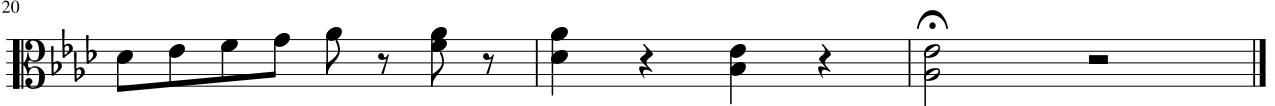
f

117



p f

120



Viola

Nr. 3

Duetto, Andantino quasi Allegretto $\text{♩} = 60$

The sheet music for Viola, Nr. 3, features ten staves of musical notation. The key signature is B-flat major (two flats). The time signature starts at 6/8 and changes to 4/4. The tempo is indicated as $\text{♩} = 60$. The music is divided into measures by vertical bar lines. Performance instructions include dynamic markings like **p**, **mf**, **f**, **mf**, **p**, **pf**, **p**, **cresc.**, **f**, **p**, **p**, **pf**, and **p**. Articulation marks such as $<>$ and $=$ are used to indicate bowing or string selection. Measure numbers 1 through 45 are present above the staves. A final instruction "Vend side!" is located at the end of the score.

Reformations-kantate
Nr. 3

49

51

56

61

66

71

76

81

86

91

99

104

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Viola

Nr. 4

Allegro con brio

Recitative.

Reformations-kantate
Nr. 4

28

T. Hin her - rens hjord for-ladt, for - vil - det gik et rov for
ten. *tempo Imo*

Vla. *p*

31

T. tig - re på de ø - de bjer - ge
pf

Vla. *f* *Allegro moderato*

36

T. i dåd tro - lø - se som i blik de tu - sind

Vla. *mf* *p*

39

T. hyr - der næg - te-de den vær - ge, mod in - gen he - de in - gen
Tempo Imo

Vla. *f* *Andante* *mf*

43

T. kuld de brag - te den i ven - lig skyg - ge
dolce

Vla. *p*

46

T. selv klæde-de de sig i hjordens uld åd
Tempo Imo

Vla. *f* *Vend side!*

Reformations-kantate
Nr. 4

48

T. fed-men men be - loe - dens kla-ger tryg - ge

Vla. *pf* *f*

Andante

52

T. Da råb - te lan-det i sin nød til Gud og hæv - ner en i

Vla. *p*

57

T. him - len hør - te røs - ten Der, hvorkun suk - ke så - es

Vla. *f* *p*

Allegro moderato

62

T. ud, er og for - ban - del - se kun høs - ten.

Vla. *pf* *f* *pf* *p* *f*

Viola

Nr. 5

Allegro con brio $\text{J} = 120$

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1867
18

Reformations-kantate
Nr. 5

39

44

49

54

59

64

69

74

79

84

Vend side!

The musical score consists of ten staves of organ music. Staff 1 (measures 39-43) starts with *p*, followed by *p*, *pf*, *p*. Staff 2 (measures 44-48) has a fermata over the first measure, followed by a repeat sign and a downward arrow. Staff 3 (measures 49-53) starts with *f*, followed by *p*. Staff 4 (measures 54-58) starts with *pf*. Staff 5 (measures 59-63) starts with *f*, followed by *p*. Staff 6 (measures 64-68) shows a melodic line with various note heads. Staff 7 (measures 69-73) starts with *pf*, followed by *pf* with a dynamic line, and *p*. Staff 8 (measures 74-78) starts with *mf*, followed by *f*. Staff 9 (measures 79-83) shows a rapid sixteenth-note pattern. Staff 10 (measure 84) ends with *ff*.

Reformations-kantate
Nr. 5

88



93



98



103



108



113



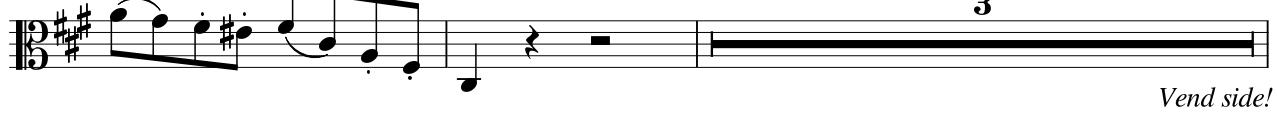
119



124



129



Reformations-kantate
Nr. 5

134

Bass clef, B major (two sharps). Measures 1-4. Dynamics: *mf*, *p*, *mf*.

138

Bass clef, B major (two sharps). Measures 5-8. Dynamics: *p*. Harmonic analysis: $\text{B} \xrightarrow{\text{8}}$.

143

Bass clef, B major (two sharps). Measures 9-12. Dynamics: *pf*, *p*, *pf*.

148

Bass clef, B major (two sharps). Measures 13-16. Dynamics: *f*.

153

Bass clef, B major (two sharps). Measures 17-20. Dynamics: *mf*, *f*, *fp*, *p*.

158

Bass clef, B major (two sharps). Measures 21-24. Dynamics: *f*.

163

Bass clef, B major (two sharps). Measures 25-28.

168

Bass clef, B major (two sharps). Measures 29-32.

173

Bass clef, B major (two sharps). Measures 33-36.

Viola

Nr. 6

Allegro moderato

Basso C **Recitativo**
Viola C Da kom, og Gud med

6
B. C ham, den djær - ve Lu - ther
Vla. B *p* *f*

10
B. C så kom - mer tor - den ef - ter død - hed dag, og slyn - ger
Vla. B *fp* *f*

13
B. C ly - net mod sin spot - ters tag!
Vla. B *fp* *f*

16
B. C Den djær - ve Lu - ther Her - rens ord til
Vla. B *p* Vend side!

Reformations-kantate
Nr. 6

19

B. skjold, fri-mo-dig går i kred - sen, dersigslut - ter om ham i de

Vla.

22

B. tro - lø - se hyr - ders vold bål tændes

Vla. *fp* *f*

27

B. lænkerklirre høj og ren er hel-tens lid Om-

Vla. *p* *fp*

33

B. sonst ham dø - deli - ge tru - e og varend fjen - der fler end ta - ges

Vla. *f* *fp*

37

B. sten dog spræn - ger hansig gen-nem jern og lu - e Så

Vla. *f* *fp* *p* *f* Vend side!

Reformations-kantate
Nr. 6

40

B. kom han, så og vandt

Vla.

43

B. den go - de sag alt

Vla. *p*

46 Andante a tempo

B. sejrer, glemt er og hver byrde I

Vla. *f p* *p* <>

51

B. ven - lig drøm han ser den skøn - ne dag, da hør - den er kun

Vla.

54

B. én kun én dens hyr - de.

Vla. *8*

The musical score consists of five sections, each starting with a measure number and a key signature of one sharp (F#).
Section 1 (Measures 40-42): Bass (B.) sings "kom han, så og vandt" while the Violin (Vla.) provides harmonic support with eighth-note patterns.
Section 2 (Measures 43-45): Bass (B.) sings "den go - de sag alt" in a lower register, with the Violin (Vla.) playing eighth-note chords.
Section 3 (Measures 46-49): Bass (B.) sings "sejrer, glemt er og hver byrde" in a higher register. The tempo changes to "Andante a tempo". The Violin (Vla.) plays eighth-note chords.
Section 4 (Measures 51-53): Bass (B.) sings "ven - lig drøm han ser den skøn - ne dag, da hør - den er kun". The Violin (Vla.) provides harmonic support.
Section 5 (Measures 54-56): Bass (B.) sings "én kun én dens hyr - de.". The Violin (Vla.) plays eighth-note chords. The key signature changes to 8 (one sharp).
The score uses standard musical notation with bass clef, common time, and various dynamic markings like forte (f), piano (p), and eighth-note patterns. Measure numbers 40, 43, 46, 51, and 54 are prominently displayed at the start of each section.

Viola

Nr. 7

Andante

Musical score for Viola, Nr. 7, Andante. The score consists of seven staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '3'). The dynamics and performance instructions include:

- Staff 1: Dynamics **p**, ending at measure 7.
- Staff 2: Measure 8: Dynamics **pf**. Measure 15: Dynamics **f**.
- Staff 3: Measure 22: Dynamics **p**, **f**, **p**.
- Staff 4: Measure 29: Dynamics **cresc**, **f**, **p**.
- Staff 5: Measure 36: Dynamics **f**.
- Staff 6: Measure 42: Dynamics **p**, **pf**, **f**, **p**, **pf**, **f**. The instruction **Vend side!** is written at the end of this staff.

Reformations-kantate
Nr. 7

49

57

64

71

78

85

91

Viola

Nr. 8

Andante ♩ = 96

7

14

19

26

31

38

44

53

59

Vend side!

Dynamics and Instructions:

- Measure 1: **p**
- Measure 2: **mf**
- Measure 3: **f**
- Measure 7: **p**
- Measure 14: **f**
- Measure 19: **p**
- Measure 26: **f**
- Measure 31: **mf**
- Measure 38: **mf**
- Measure 44: **p**
- Measure 44 (cont.): **pf**, **dim.**, **p**
- Measure 53: **pf**
- Measure 59: **pf**
- Measure 59 (cont.): **Vend side!**

Reformations-kantate
Nr. 8

A musical score for organ, featuring nine staves of music. The score consists of measures 65 through 113, with measure numbers placed at the beginning of each staff. The key signature is one flat, and the time signature varies between common time and 2/4 time. The music includes various note heads, stems, and bar lines, with dynamic markings such as *f*, *mf*, *p*, *pf*, *cresc*, and *dim*. Measure 65 starts with a bass line in 2/4 time. Measure 70 begins with a bass line in common time, followed by a treble line with sixteenth-note patterns. Measure 77 starts with a bass line in common time. Measure 83 begins with a bass line in common time. Measure 90 starts with a bass line in 2/4 time. Measure 96 begins with a bass line in common time. Measure 102 begins with a bass line in common time. Measure 108 begins with a bass line in common time. Measure 113 begins with a bass line in common time.

Viola

Nr. 9

Allegro

Sheet music for Viola, Nr. 9, Allegro.

The music is in common time, key signature is B-flat major (two flats). The score consists of 12 staves of musical notation.

Performance instructions and dynamics include:

- Staff 1: *p*, *poco cresc.*
- Staff 5: *f*
- Staff 9: *p*, *poco cresc.*
- Staff 13: **A**, *f*, *3*
- Staff 17: *3*
- Staff 21: *3*
- Staff 25: *3*, *3*
- Staff 29: **B**, *fp*, *cresc.*, *3*
- Staff 32: *(cresc.)*, *f*
- Staff 36: *3*
- Staff 40: *Vend side!*

Reformations-kantate Nr. 9

45

49

53

57

61

65

69

73

77

Reformations-kantate
Nr. 9

80

E

84

88

92

F

96

100

104

108

112

G

116

120

Vend side!

The musical score for the Organum part of Reformation Cantata No. 9 consists of ten staves of music for organ. The key signature is B-flat major throughout. Measure 80 begins with a sustained note followed by eighth-note pairs. Measure 84 features a sustained note followed by sixteenth-note pairs. Measure 88 shows eighth-note pairs. Measure 92 has eighth-note pairs. Measure 96 begins with eighth-note pairs. Measure 100 shows eighth-note pairs. Measure 104 has eighth-note pairs. Measure 108 shows eighth-note pairs. Measure 112 has eighth-note pairs. Measure 116 begins with a sustained note followed by eighth-note pairs. Measure 120 ends with a sustained note.

Reformations-kantate
Nr. 9

123 **H**

127

131

135 **f**

139

143 **2**