

Kantate i anledning af Reformationsfesten

Musik af

C.E.F. Weyse
1817

med tekst af

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Violino I

Indhold

1. I festlig andagt.....	3
2. Juble du, hvem sandheds sol blev klar.....	5
3. Velkommen festlig og fro.....	8
4. Dog tider ældes.....	10
5. Mørke kolde svundne dage.....	13
6. Da kom, og Gud med ham, den djævle Luther.....	17
7. Du, hvem han til sidste suk var tro.....	20
8. Mindets dag, du Herrens gave!.....	23
9. Hellig, hellig, hellig er Gud.....	25

Grundlaget for denne node er håndskrevne node fra det kgl. bibliotek.

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medvirkende Chorus Soranus, Det Unge Kammerorkester og solister under
ledelse af Svend Lyngberg-Larsen.

Noden er indtastet i Sibelius og MuseScore af Troels Kappel og Jes Wagner.
Den samlede node er herefter konverteret til MuseScore.

Korrektur er læst af Svend Lyngberg-Larsen, Troels Kappel og Jes Wagner

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Sorø, august 2017

MuseScore øvefiler og det samlede orkesterpartitur findes på:
www.cafe-puccini.dk

Violino 1

Nr. 1

Maestoso $\text{♩} = 80$

The sheet music for Violin 1, Nr. 1, is written in 3/4 time with a key signature of two flats. The tempo is Maestoso, indicated by $\text{♩} = 80$. The music is divided into measures by vertical bar lines. Performance instructions include dynamics such as *mf*, *f*, *p*, *poco cresc*, and *f*. There are also slurs, grace notes, and various note heads (solid, hollow, etc.). Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 6 begins with a sixteenth-note pattern. Measure 11 features eighth-note pairs. Measure 16 shows a more complex sixteenth-note pattern. Measure 21 includes a dynamic *f p*. Measure 26 shows a transition with *poco cresc*, *mf*, *f*, and *p*. Measure 31 has *poco cresc* and *mf*. Measure 36 ends with a dynamic *f*. Measure 41 concludes with the instruction *Vend side!*.

Reformations-kantate
Nr. 1

48

55

61

66

71

76

81

86

91

96

Violino 1

Nr. 2

Allegro moderato ♩ = 104

Violoncello solo

Violoncello solo

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two systems. The top system shows the strings (Violin I, Violin II, Viola, Cello) and piano. The bottom system shows the bassoon and piano. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) in the bassoon. Measure 12 begins with a piano dynamic (p) in the bassoon.

10

Violoncello solo

f

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time and feature a key signature of four flats. Measure 11 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 begins with a quarter note in the bass staff followed by eighth-note pairs in the treble staff.

Musical score for piano, page 16, measures 16-17. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and common time. The bottom staff uses a bass clef, an A-flat key signature, and common time. Measure 16 starts with a dynamic **p**. The melody consists of eighth-note patterns. Measure 17 starts with a dynamic **pf**, followed by a sixteenth-note pattern. The melody continues with eighth-note patterns. Measure 18 starts with a dynamic **p**.

26

mf

Musical score for orchestra, page 10, system 31. The score consists of five staves. The first staff shows a treble clef, four flats, and a bassoon part with a dynamic of *p*. The second staff shows a bass clef, four flats, and a double bass part with a dynamic of *f*. The third staff shows a bass clef, four flats, and a cello part with a dynamic of *p*. The fourth staff shows a bass clef, four flats, and a double bass part with a dynamic of *p*. The fifth staff shows a bass clef, four flats, and a double bass part with a dynamic of *p*.

35

mf

p

Violoncello solo

39

f

dolce

Vend side!

A musical score for cello solo, measure 39. The key signature is B-flat major (two flats). The dynamic is *f*. The instruction *dolce* appears below the staff, and *Vend side!* appears at the end of the measure. The cello part consists of eighth-note patterns, some with grace notes.

Reformations-kantate
Nr. 2

44

49

54

59

63

68

73

77

81

86

Violoncello solo

Vend side!

p

poco cresc

f

pf

p

f

pf

p

f mf

p

pf

p

poco cresc

mf

cresc

f

The musical score consists of ten staves of music for a single instrument, likely a violin or cello. The key signature is three flats, and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pf* (pianissimo), *cresc* (crescendo), and *poco cresc* (very slight crescendo). The score also features several grace notes and slurs. At measure 86, the instruction "Violoncello solo" appears above the staff, and "Vend side!" appears at the end of the staff.

Reformations-kantate
Nr. 2

90



95

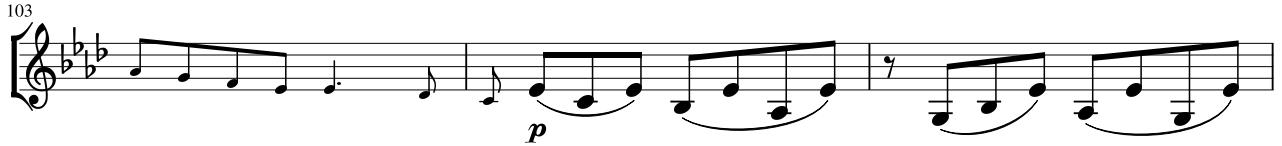


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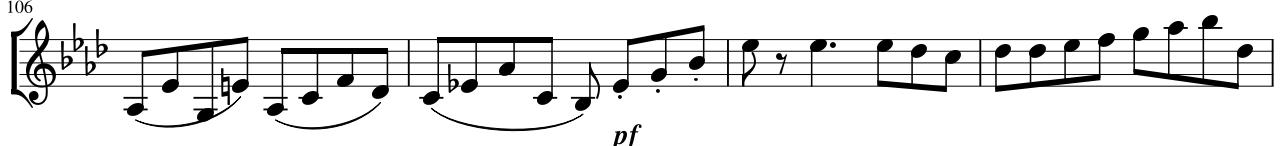
Violoncello solo



103



106



110



115



119



Violino 1

Nr. 3

Duetto, Andantino quasi Allegretto $\text{♩} = 60$

Sheet music for Violin 1, Part 3, Duetto, Andantino quasi Allegretto, tempo 60. The music consists of ten staves of musical notation with various dynamics and performance instructions.

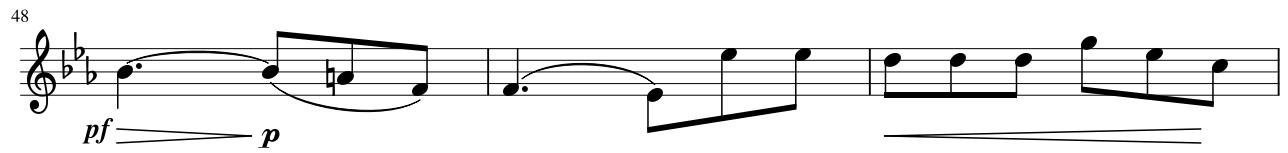
1
6
11
16
21
26
31
36
41
46

Dynamics and performance instructions:

- Measure 1: mf
- Measure 6: f
- Measure 11: p
- Measure 21: mf , p , pf , p
- Measure 26: *cresc.* — mf , f
- Measure 31: p
- Measure 36: pf , p
- Measure 41: p
- Measure 46: *Vend side!*

Reformations-kantate
Nr. 3

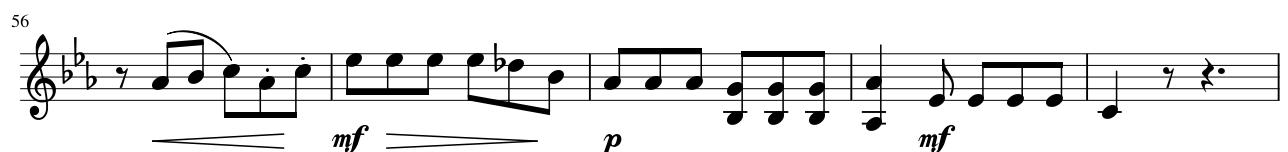
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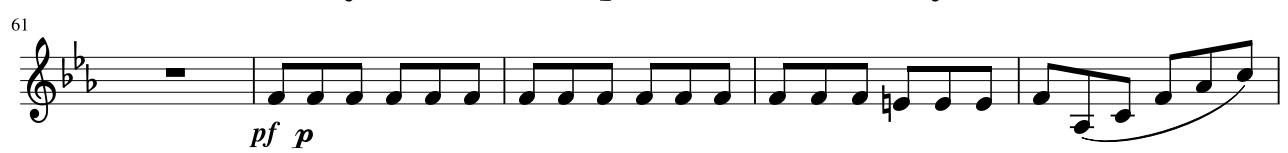
51



56



61



66



71



76



81



86



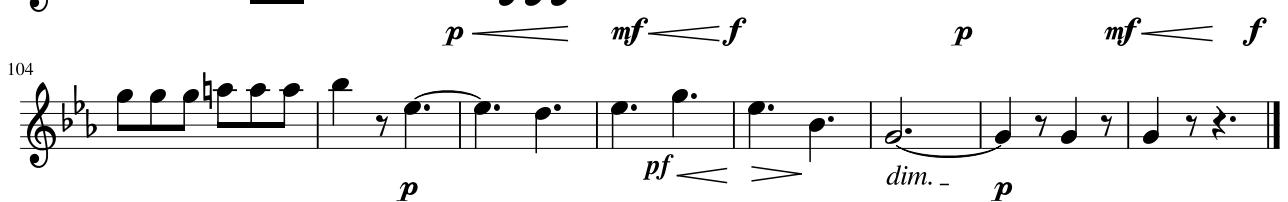
91



96



104



Violino 1

Nr. 4

Allegro con brio

Tenor C
Violino 1 f

6 *Recitative.*
T. Dog ti - der æl-des bort frafa - der skød en lej - et
Vln.1 *Recitative* *a tempo* *Recitative*
 fp f fp o

11
T. hor - de bør - ne-ne for - trænge
Vln.1 *a tempo*
 f

15
T. thi værst er men-neske sit e - get kød
Vln.1 *Recitative* *a tempo*
 mf p

20
T. den fulg - te snart den al - der kold og død
Vln.1 *Recitative*
 fp f Vend side!

Reformations-kantate Nr. 4

Reformations-kantate
Nr. 4

46

T. - selv klæde-de de sig i hjordens uld åd

Vln.1 *Tempo Imo* **f**

48

T. fed-men men be-loe - - dens kla-ger tryg-ge

Vln.1 **pf** **f**

Andante

51

T. Da råb-telan-det i sin nød til Gud og hæv-ne ren i

Vln.1 **p** **p**

57

T. him-len hør-te røsten Der, hvorkun suk - ke så-es

Vln.1 **f** **p** *Allegro moderato*

62

T. ud, er og for-ban - del-se kun høs-ten.

Vln.1 **pf** **f** **pf** **f**

Violino 1

Nr. 5

Allegro con brio $\text{J} = 120$

1

6

11

15

20

25

30

35

41

Vend side!

Reformations-kantate
Nr. 5

The musical score consists of eight staves of music, each with a key signature of two sharps (F major). The dynamics and markings include:

- Staff 1 (Measures 46-50): Dynamics: *p*, *p*, *p*. Measure 50 ends with a sharp symbol.
- Staff 2 (Measures 51-55): Dynamics: *f*, *p*, *pf*.
- Staff 3 (Measures 56-60): Dynamics: *f*.
- Staff 4 (Measures 61-65): Dynamics: *p*.
- Staff 5 (Measures 66-70): Dynamics: *pf*, *p*.
- Staff 6 (Measures 71-75): Dynamics: *mf*.
- Staff 7 (Measures 76-80): Dynamics: *f*.
- Staff 8 (Measures 81-85): Dynamics: *ff*. Text: *Vend side!*

Reformations-kantate
Nr. 5

88



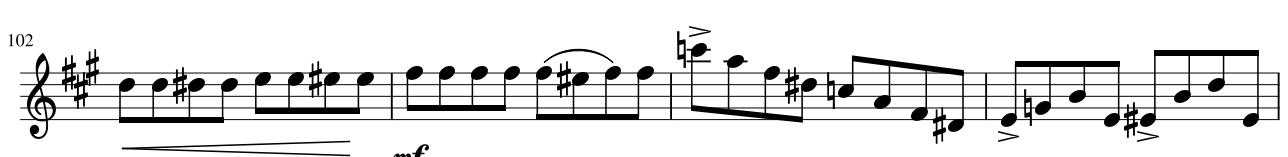
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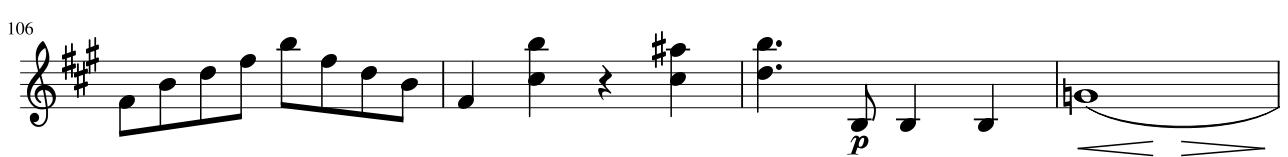
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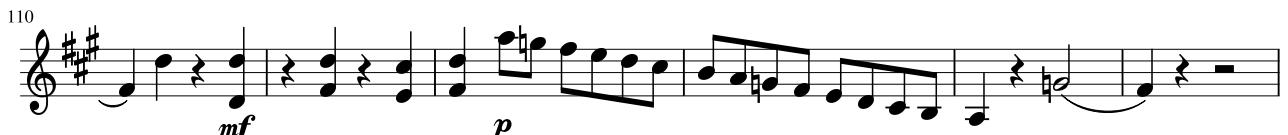
102



106



110



116



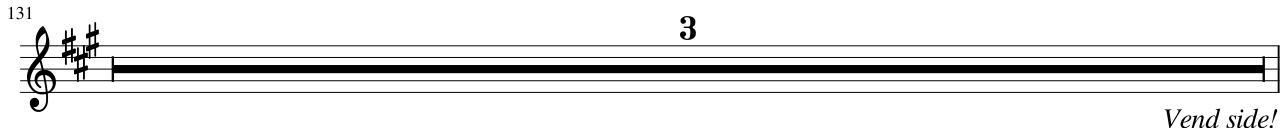
121



126



131



3

Vend side!

Reformations-kantate
Nr. 5

Musical score for Organ No. 5, page 16, featuring eight staves of music. The score includes dynamic markings such as *mf*, *p*, *pf*, *f*, *poco cresc*, and *fp*. The music consists of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs. The key signature changes between staves, with some staves in G major and others in A major.

134

138

142

146

151

156

163

167

172

Violino 1

Nr. 6

Allegro moderato

Recitativo

Basso Violino 1

5

B. kom, og Gud med ham, den djær - ve Lu - ther

Vln.1

8

B. så kommer tor-den ef-ter død-hed

Vln.1

12

B. dag, og slyn-ger ly - net mod sin spot - ters tag!

Vln.1

15

B. Den djær - ve
Vln.1 Vend side!

Reformations-kantate
Nr. 6

18

B. Lu - ther Her-rens ord til skjold, fri-mo-dig går i kred - sen, dersigslut - ter om

Vln.1 *p*

21

B. ham i de tro - lø - se hyr - ders vold

Vln.1 *f* *fp* *f*

24

B. bål tæn-des

Vln.1

27

B. læn-kerklir-re høj og ren er hel - tens

Vln.1 *p*

31

B. lid Om - sonst ham dø - de-li - ge tru - e og var end

Vln.1 *f* *fp* *f* *Vend side!*

36

B. fjen - der fler end ta - ges sten dog spræn-ger han sig gen-nem jern og

Vln.1 *f p* *f* *f p*

39

B. lu - e Så kom han, så og vandt

Vln.1 *f*

42

B. den go - de sag alt

Vln.1 *p*

46 **Andante**

B. sej-rer, glemt er og hver byrde

Vln.1 *f* *f p* *p*

50 **a tempo**

B. I ven - lig drøm han ser den skøn - ne dag, da hjer - dener kun én kun

Vln.1 <>

55

B. én dens hyr - de.

Vln.1

Violino 1

Nr. 7

Andante

The sheet music consists of ten staves of violin notation. Staff 1 starts with a dynamic *p*. Staff 13 includes a dynamic *pf*. Staff 16 includes a dynamic *p*. Staff 19 includes a dynamic *f*. Staff 22 includes a dynamic *p*. Staff 25 includes a dynamic *f* and the instruction *Vend side!*. The music is in 3/4 time, key signature of two sharps, and features eighth-note patterns with grace notes and slurs.

Reformations-kantate
Nr. 7

28

31 *cresc* *f* *p*

35 *tr* *f*

42 *p* *pf* *p* *f*

46 *p* *pf* *p*

49 *f* *dim* *mf*

52 *mf* *p* *poco cresc* *mf* *cresc.* -

55 *(cresc.)* - - - *f* *p*

60 *mf* *p* *tr* *Vend side!*

The musical score consists of ten staves of music for a single instrument. The key signature is A major (two sharps). The time signature varies between common time and 6/8. Measure numbers 28 through 60 are indicated at the beginning of each staff. Dynamic markings include crescendos and decrescendos, as well as specific dynamics like *f*, *p*, *mf*, *pf*, *tr* (trill), and *dim* (diminuendo). Articulation marks like dots and dashes are also present. Measure 60 concludes with the instruction "Vend side!"

Reformations-kantate
Nr. 7

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps. The staves are numbered 65, 68, 71, 74, 77, 82, 88, and 91 from top to bottom.

- Staff 65:** Dynamics include **f** at the end of the first measure.
- Staff 68:** Dynamics include **dim** (diminuendo) and **mf** (mezzo-forte).
- Staff 71:** Dynamics include **f** at the beginning and **p** (piano) at the end of the first measure.
- Staff 74:** Dynamics include **f** at the beginning and **f** (forte) at the end of the first measure.
- Staff 77:** Dynamics include **mf**, **p**, **f**, and **dolce** (dolcissimo).
- Staff 82:** Measures 1 through 5 show a continuous eighth-note pattern.
- Staff 88:** Dynamics include **f** at the beginning of the first measure.
- Staff 91:** Measures 1 through 5 show a continuous eighth-note pattern.

Violino 1

Nr. 8

Andante ♩ = 96

1

8

13

17

22

26

32

39

45

49

Vend side!

Reformations-kantate
Nr. 8

55

61

66

71 *un poco piu vivo*

78

83

88

93

99

105

111

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one flat, and the time signature varies between common time and 2/4 time. The dynamics include *p*, *pf*, *mf*, *cresc*, *dim*, and *f*. Performance instructions like "un poco piu vivo" are included. The music features various note heads, stems, and bar lines, with some notes having vertical stems and others horizontal stems.

Violino 1

Nr. 9

Allegro

p

poco cresc.

f

p

poco cresc.

A

f

B

f

cresc.

(*cresc.*)

f

Vend side!

Reformations-kantate
Nr. 9

41

45

49

53 C

57

61

65

68 D

71

73 cresc.

77 (cresc.) f

E

81 mf p Vend side!

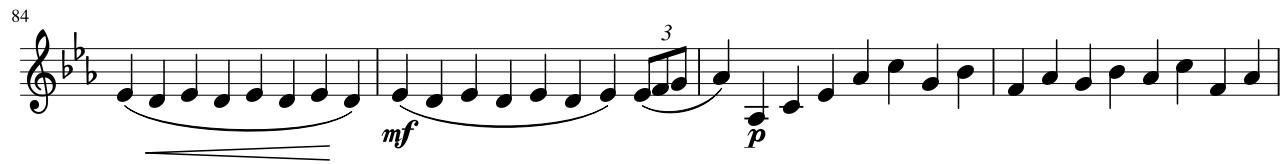
The musical score consists of 14 staves of music for a single instrument. The key signature is mostly B-flat major (two flats), with some changes in measure 53 and 77. The time signature varies between common time and 3/4 time. The score includes numerous dynamic markings such as *mf*, *f*, *p*, and *cresc.*. Articulation marks like dots and dashes are present throughout. Measure 53 is labeled 'C' in a square box. Measure 68 is labeled 'D' in a square box. Measure 77 has '(cresc.)' followed by a dash and 'f

E

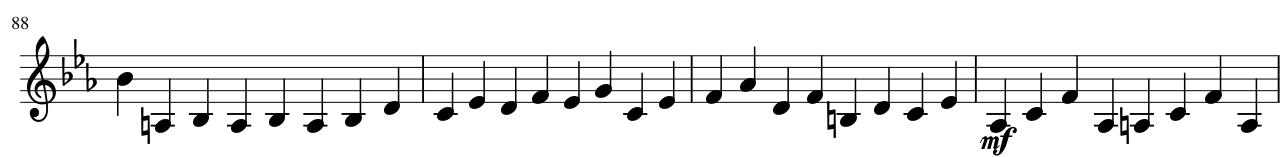
'. Measure 81 ends with 'Vend side!'. Measures 41 through 56 show a steady eighth-note pattern. Measures 57 through 60 show a more complex sixteenth-note pattern. Measures 61 through 64 show a return to the eighth-note pattern. Measures 65 through 68 show a sixteenth-note pattern. Measures 69 through 72 show a return to the eighth-note pattern. Measures 73 through 76 show a sixteenth-note pattern. Measures 77 through 80 show a return to the eighth-note pattern. Measures 81 through 84 show a sixteenth-note pattern.

Reformations-kantate
Nr. 9

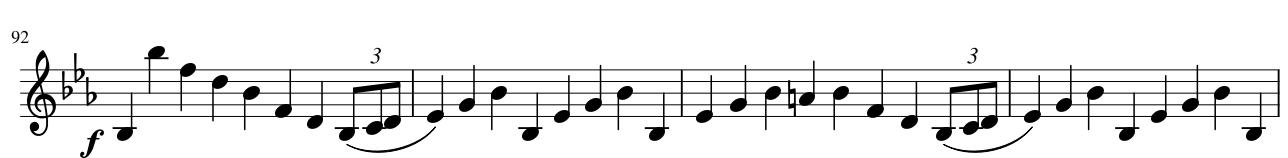
84



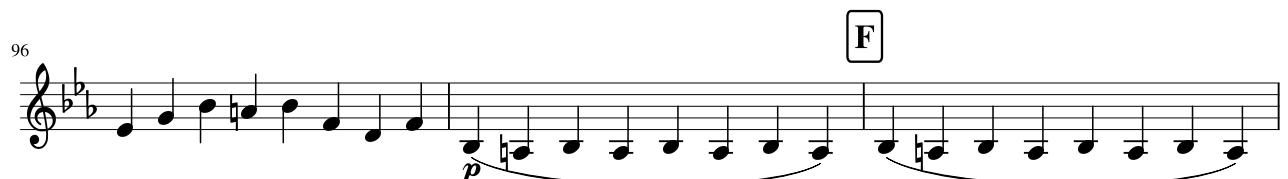
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92



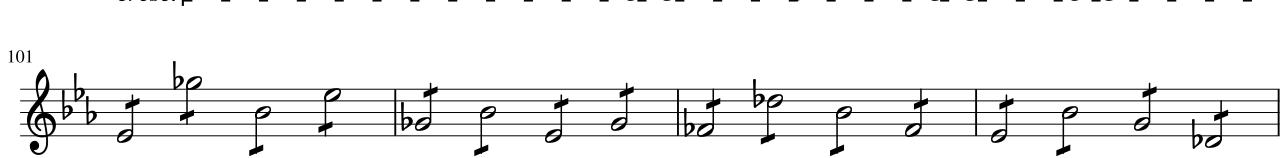
96



99



101



105



109



113



117



121



Vend side!

Reformations-kantate
Nr. 9

123 **H**

129

133 (cresc.) *f*

137

141 2