



**Kantate i anledning
af
Reformationsfesten**

Musik af

C.E.F. Weyse
1817

med tekst af

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Timpani

Indhold

1. I festlig andagt.....	3
2. Tacet.....	
3. Velkommen festlig og fro.....	4
4. Tacet.....	
5. Tacet.....	
6. Tacet.....	
7. Tacet.....	
8. Tacet.....	
9. Hellig, hellig, hellig er Gud.....	5

Grundlaget for denne node er håndskreven node fra det kgl. bibliotek.

Værket blev opført i Sorø Klosterkirke søndag den 20. august 2017
medvirkende Chorus Soranus, Det Unge Kammerorkester og solister under
ledelse af Svend Lyngberg-Larsen.

Noden er indtastet i Sibelius og MuseScore af Troels Kappel og Jes Wagner.
Den samlede node er herefter konverteret til MuseScore.

Korrektur er læst af Svend Lyngberg-Larsen, Troels Kappel og Jes Wagner

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Sorø, august 2017

MuseScore øvefiler og det samlede orkesterpartitur findes på:
www.cafe-puccini.dk

Timpani

Nr. 1

Maestoso ♩ = 80

in Es & B

tr 2

10 tr 2 mf f

19 7 8 f

40 tr

48 11 8 f f tr

73 3

83 2 3 tr

94

Nr. 2 tacet

Timpani

Nr. 3

Duetto, Andantino quasi Allegretto ♩ = 60

p < > *p* *mf* < *f*

10 *tr* *p*

19 8 *mf* *f* 2 *tr* 10

44 *tr* 6 *p* *tr*

57 41 *p* < *mf* < *f* *p* *tr* *mf* < *f*

105 *tr* *fp* *tr*

Nr. 4, 5, 6, 7, 8 tacet

Timpani

Nr. 9

Allegro

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six systems of music, each with a boxed letter label (A-F) indicating a specific section. Section A (measures 1-8) features a 4-measure rest followed by a trill and a 4-measure rest ending with a trill. Section B (measures 14-30) starts with a trill and a 17-measure rest, followed by a crescendo from *p* to *f*. Section C (measures 36-42) includes an 8-measure rest, a trill, a 6-measure rest, another 8-measure rest, and a final 2-measure rest ending with a forte (*f*) dynamic. Section D (measures 48-54) begins with a trill, followed by a 2-measure rest, a trill, a 7-measure rest, and a final note with a forte (*f*) dynamic. Section E (measures 60-66) starts with a trill, followed by a 2-measure rest, a trill, a 7-measure rest, and a final note with a forte (*f*) dynamic. Section F (measures 72-78) begins with a trill, followed by a 2-measure rest, a trill, a 7-measure rest, and a final note with a forte (*f*) dynamic. The score concludes with a trill in measure 102.

Vend side!

Reformations-kantate
Nr. 9

107



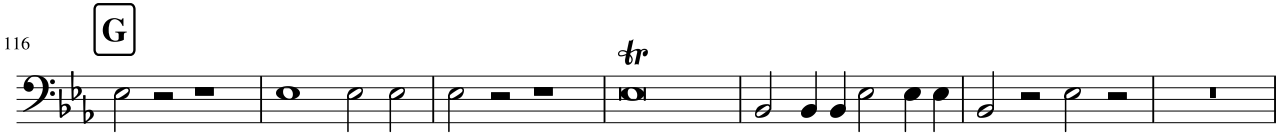
Musical notation for measure 107. The staff is in bass clef with a key signature of two flats. It features a melodic line starting with a trill (tr) on the first note, followed by a series of notes with rests. A second trill (tr) appears on the final note of the measure.

113



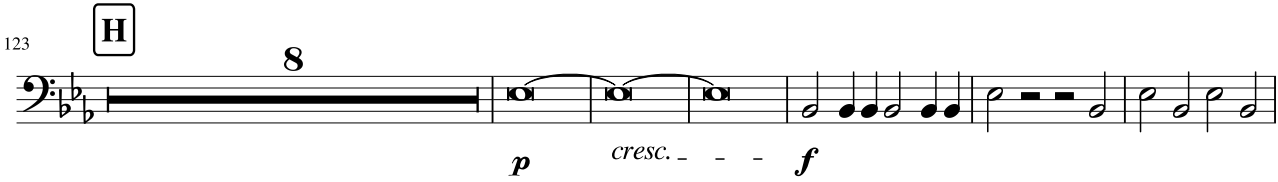
Musical notation for measure 113. The staff is in bass clef with a key signature of two flats. It consists of a continuous sequence of eighth and sixteenth notes.

116



Musical notation for measure 116. The staff is in bass clef with a key signature of two flats. A box containing the letter 'G' is placed above the first note. The measure contains a sequence of notes with rests, including a trill (tr) on the fifth note.

123



Musical notation for measure 123. The staff is in bass clef with a key signature of two flats. A box containing the letter 'H' is placed above the first note. The first part of the measure is a whole rest with an '8' written above it. This is followed by a melodic phrase that starts with a *p* (piano) dynamic, includes a *cresc.* (crescendo) marking, and ends with a *f* (forte) dynamic.

137



Musical notation for measure 137. The staff is in bass clef with a key signature of two flats. It consists of a sequence of notes with rests, ending with a *p* (piano) dynamic marking.

142



Musical notation for measure 142. The staff is in bass clef with a key signature of two flats. It consists of a sequence of notes with rests, ending with a whole rest marked with a '2' above it.