



**Kantate i anledning  
af  
Reformationsfesten**

Musik af

**C.E.F. Weyse**  
1817

med tekst af

**Frederik Høegh-Guldberg**

**Trombone Basso**

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Grundlaget for denne node er håndskreven node fra det kgl. bibliotek.

Værket blev opført i Sorø Klosterkirke søndag den 20. august 2017  
medvirkende Chorus Soranus, Det Unge Kammerorkester og solister under  
ledelse af Svend Lyngberg-Larsen.

Noden er indtastet i Sibelius og MuseScore af Troels Kappel og Jes Wagner.  
Den samlede node er herefter konverteret til MuseScore.

Korrektur er læst af Svend Lyngberg-Larsen, Troels Kappel og Jes Wagner

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Sorø, august 2017

MuseScore øvefiler og det samlede orkesterpartitur findes på:  
[www.cafe-puccini.dk](http://www.cafe-puccini.dk)

# Trombone Basso

## Nr. 1

Maestoso  $\text{♩} = 80$

Measures 1-10 of the first system. The music is in bass clef, 3/4 time, and B-flat major. It features a series of eighth notes and rests, with two measures of a whole note rest marked with a '2' above the staff. The piece begins with a forte (*f*) dynamic.

Measures 11-20 of the first system. The music continues with eighth notes and rests, including a triplet of eighth notes marked with a '3' above the staff. The piece continues with a forte (*f*) dynamic.

Measures 21-30 of the first system. The music features a sextuplet of eighth notes marked with a '6' above the staff, followed by an eighth note with an accent. The piece continues with a forte (*f*) dynamic.

Measures 41-50 of the first system. The music includes a measure with a whole note rest marked with a '2' above the staff, followed by a measure with an 11-measure rest marked with an '11' above the staff. The piece continues with a forte (*f*) dynamic.

Measures 60-74 of the first system. The music features an 8-measure rest marked with an '8' above the staff, followed by eighth notes and rests. The piece continues with a forte (*f*) dynamic.

Measures 75-87 of the first system. The music includes a 4-measure rest marked with a '4' above the staff, followed by eighth notes and rests. The piece continues with a forte (*f*) dynamic.

Measures 88-96 of the first system. The music features a 3-measure rest marked with a '3' above the staff, followed by eighth notes and rests. The piece continues with a forte (*f*) dynamic.

Nr. 2, 3, 4, 5, 6, 7, 8 tacet

# Trombone Basso

## Nr. 9

Allegro

4

*f*

A

14

21

28

B

2

5

40

7

53

C

8

2

68

D

2

8

3

E

12

96

F

3

13

G

117

H

11

134

141

2