



Kantate i anledning af Reformationsfesten

Musik af

C.E.F. Weyse
1817

med tekst af

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Fagotto 2

Indhold

1. I festlig andagt.....	3
2. Juble du, hvem sandheds sol blev klar.....	4
3. Velkommen festlig og fro.....	6
4. Tacet.....	
5. Mørke kolde svundne dage.....	7
6. Tacet.....	
7. Du, hvem han til sidste suk var tro.....	9
8. Mindets dag, du Herrens gave!.....	10
9. Hellig, hellig, hellig er Gud.....	11

Grundlaget for denne node er håndskrevne node fra det kgl. bibliotek.

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medvirkende Chorus Soranus, Det Unge Kammerorkester og solister under
ledelse af Svend Lyngberg-Larsen.

Noden er indtastet i Sibelius og MuseScore af Troels Kappel og Jes Wagner.
Den samlede node er herefter konverteret til MuseScore.

Korrektur er læst af Svend Lyngberg-Larsen, Troels Kappel og Jes Wagner

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Sorø, august 2017

MuseScore øvefiler og det samlede orkesterpartitur findes på:
www.cafe-puccini.dk

Fagotto 2

Nr. 1

Maestoso $\text{♩} = 80$

9

18

26

34

42

50

58

70

78

92

Fagotto 2

Nr. 2

Allegro moderato $\text{J} = 104$

The sheet music consists of 14 staves of musical notation for Bassoon 2. The key signature is B-flat major (two flats). The tempo is Allegro moderato with $\text{J} = 104$. The dynamics and performance instructions include:

- Measure 3: **3**, **f**, **2**, **f**, **fp**
- Measure 10: **2**
- Measure 13: **4**, **ten. pf**, **f**, **p**, **pf**
- Measure 24: **3**, **f**, **p**, **pf**, **f**
- Measure 33: **dolce**
- Measure 42: **13**, **dolce**
- Measure 57: **f**
- Measure 62: **3**, **f**, **4**, **mf**
- Measure 75: **p**, **poco cresc**
- Measure 84: **mf**, **f**, **8**, **pf**
- Measure 99: **9**, **mf**, **f**, **mf**
- Measure 115: **f**, **f**

Fagotto 2

Nr. 3

Duetto, Andantino quasi Allegretto $\text{♩} = 60$

The musical score consists of ten staves of bassoon music. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes the following dynamics and performance instructions:

- Staff 1: Measure 2, dynamic *mf*; Measure 8, dynamic *p*, instruction "*p* <>"; Measure 17, dynamic *p*; Measure 28, dynamic *p*, instruction "*p*<"; Measure 45, dynamic *p*; Measure 59, dynamic *p*; Measure 77, dynamic *mf*, instruction "*p* <>"; Measure 83, dynamic *p*; Measure 92, dynamics *pf*, *p*, *p*, *mf*, *p*, *p*, *mf*, *f*; Measure 105, dynamic *p*.
- Staff 2: Measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.
- Staff 3: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.
- Staff 4: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.
- Staff 5: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.
- Staff 6: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.
- Staff 7: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.
- Staff 8: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.
- Staff 9: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.
- Staff 10: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.

Nr. 4 tacet

Fagotto 2

Nr. 5

Allegro con brio $\text{♩} = 120$

1

7

13

20

26

34

40

50

58

71

79

p
Vend side!

Reformations-kantate
Nr. 5

87

2

f

94

pf

pf

dolce

101

2

f

108

mf

f

114

4

p

p

f

123

5

p

2

mf

p

140

p

pf

p

146

pf

f

dolce

152

2

mf

f

159

>

165

171

Nr. 6 tacet

The musical score consists of 17 staves of basso continuo music. The key signature is A major (two sharps). The time signature varies between common time and 4/4. The score includes dynamic markings such as *f*, *dolce*, *mf*, *p*, and *pf*. Performance instructions include measure numbers (e.g., 2 over a bar), a crescendo mark (>), and the instruction "Nr. 6 tacet" at the end. The music features sustained notes, eighth-note patterns, and various rests.

Fagotto 2

Nr. 7

Andante

The musical score for Bassoon 2 (Nr. 7) is composed of 13 staves of music. The key signature is A major (two sharps). The time signature varies between common time (indicated by '3') and 2/4 time. The tempo is Andante. The score includes dynamic markings such as *dolce*, *p*, *f*, *cresc*, *dim*, and *mf*. Articulation marks like dots and dashes are also present. Measure numbers are indicated above the staff at various points: 8, 17, 25, 32, 45, 52, 63, 71, 78, and 91. Measure 8 starts with a dotted half note followed by eighth notes. Measure 17 begins with a dotted half note followed by a long rest. Measure 25 features a dynamic transition from *f* to *p*. Measure 32 contains a dynamic transition from *f* to *pf*. Measure 45 shows a dynamic transition from *sf* to *f*. Measure 52 includes a dynamic instruction *poco cresc*. Measure 63 is marked *dolce*. Measure 71 ends with a dynamic marking *mf*. Measure 78 starts with *p* and *f*. Measure 91 concludes the piece.

Fagotto 2

Nr. 8

Andante ♩ = 96

16

25

37

53

70

82

93

105

113

Fagotto 2

Nr. 9

Allegro

4

A

13

B

20

27

34

45

52

59

66

D

3

p cresc. - - **f**

Vend side!

mf

10

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Reformations-kantate
Nr. 9

74

Musical score page 74. Bass clef, 2/4 time, key signature of two flats. Measures 1-6 show a melodic line with dynamic markings: **p cresc.**, **f**, and **mf**. Measure 7 is a long black bar. Measure 8 starts with a bassoon entry labeled **E**.

83

Musical score page 83. Bass clef, 2/4 time, key signature of two flats. Measures 1-7 show a melodic line with dynamic marking **mf**. Measure 8 starts with a bassoon entry labeled **2**.

91

Musical score page 91. Bass clef, 2/4 time, key signature of two flats. Measures 1-7 show a melodic line with dynamic marking **f**. Measures 8-10 show a sustained note pattern.

98

Musical score page 98. Bass clef, 2/4 time, key signature of two flats. Measures 1-7 show a melodic line with dynamic marking **p cresc.**. Measures 8-10 show a sustained note pattern.

105

Musical score page 105. Bass clef, 2/4 time, key signature of two flats. Measures 1-7 show a melodic line with sustained notes. Measures 8-10 show a sustained note pattern.

112

Musical score page 112. Bass clef, 2/4 time, key signature of two flats. Measures 1-7 show a melodic line with sustained notes. Measures 8-10 show a sustained note pattern.

119

Musical score page 119. Bass clef, 2/4 time, key signature of two flats. Measures 1-7 show a melodic line with sustained notes. Measures 8-10 show a sustained note pattern.

133

Musical score page 133. Bass clef, 2/4 time, key signature of two flats. Measures 1-7 show a melodic line with dynamic marking **(cresc.)**. Measures 8-10 show a sustained note pattern.

140

Musical score page 140. Bass clef, 2/4 time, key signature of two flats. Measures 1-7 show a melodic line with dynamic marking **mf**. Measures 8-10 show a sustained note pattern.