

Kantate i anledning af Reformationsfesten

Musik af

C.E.F. Weyse
1817

med tekst af

Frederik Høegh-Guldberg

Fagotto I

Indhold

1. I festlig andagt.....	3
2. Juble du, hvem sandheds sol blev klar.....	4
3. Velkommen festlig og fro.....	6
4. Tacet.....	
5. Mørke kolde svundne dage.....	7
6. Tacet.....	
7. Du, hvem han til sidste suk var tro.....	10
8. Mindets dag, du Herrens gave!.....	11
9. Hellig, hellig, hellig er Gud.....	12

Grundlaget for denne node er håndskrevne node fra det kgl. bibliotek.

Værket blev opført i Sorø Klosterkirke søndag den 20. august 2017
medvirkende Chorus Soranus, Det Unge Kammerorkester og solister under
ledelse af Svend Lyngberg-Larsen.

Noden er indtastet i Sibelius og MuseScore af Troels Kappel og Jes Wagner.
Den samlede node er herefter konverteret til MuseScore.

Korrektur er læst af Svend Lyngberg-Larsen, Troels Kappel og Jes Wagner

Denne udgave kan benyttes under
Creative Commons licens BY-NC-ND

Sorø, august 2017

MuseScore øvefiler og det samlede orkesterpartitur findes på:
www.cafe-puccini.dk

Fagotto 1

Nr. 1

Maestoso ♩ = 80

Sheet music for bassoon, page 2, measures 9-89. The music is in 3/4 time, bass clef, and key signature of B-flat major (two flats). Measure 9 starts with a dynamic *f*. Measure 18 begins with a dynamic *p*. Measure 26 includes dynamics "poco cresc" and *mf*. Measure 34 features a dynamic *mf*. Measure 42 shows a dynamic *f*. Measure 50 has a dynamic *f*. Measure 58 begins with a dynamic *f*, followed by a dynamic *mf*, then *p*, and finally *f*. Measure 70 ends with a dynamic *mf*. Measure 78 begins with a dynamic *f*. Measure 89 begins with a dynamic *3*.

Fagotto 1

Nr. 2

Allegro moderato $\text{♩} = 104$

3

2

f

f

9

2

fp

sf

13

4

ten. pf

f

p

23

pf

24

3

p

ten. pf

f

33

f

p

pf

40

3

dolce

f

48

dolce

f

55

dolce

dolce

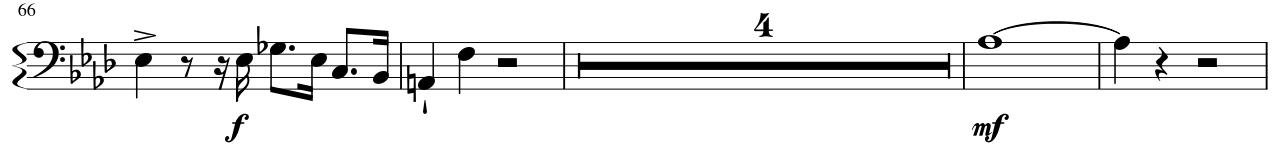
Vend side!

Reformations-kantate
Nr. 2

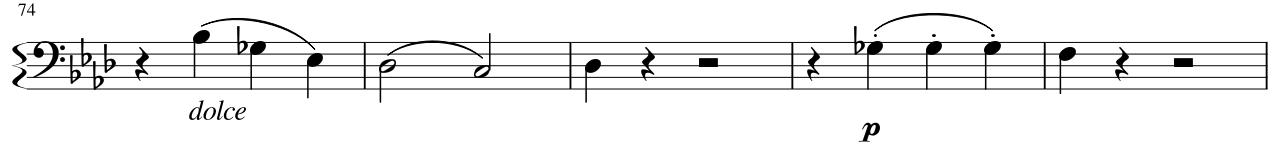
62



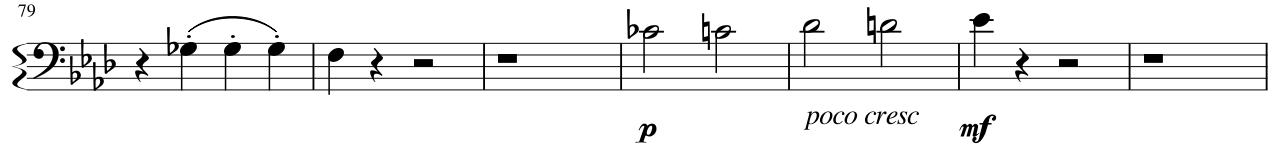
66



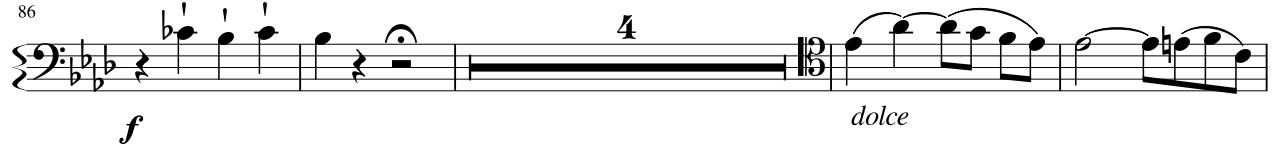
74



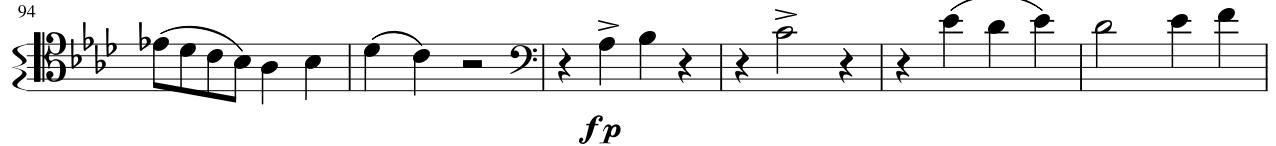
79



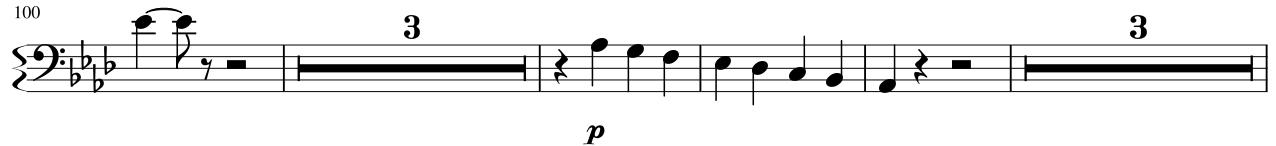
86



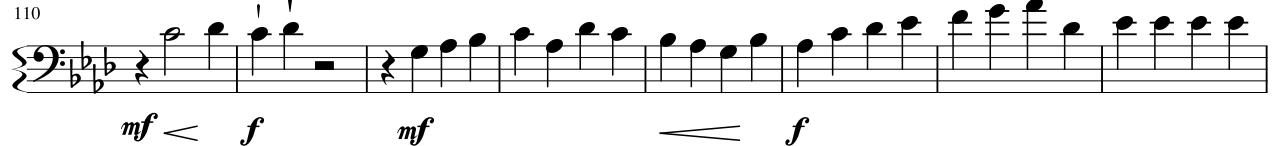
94



100



110



118



Fagotto 1

Nr. 3

Duetto, Andantino quasi Allegretto $\text{♩} = 60$

2

mf <

9 3

f *p* <>

19 4

p *pf* *f*

31 10 6

p <> *p*

55 10

< *mf* > *p* *p*

74

mf

81 2

p <> *p*

90 4

p *pf* *p* *p* < *mf* *p* <>

103

mf *p* <>

Nr. 4 tacet

Fagotto 1

Nr. 5

Allegro con brio $\text{J} = 120$

1

7

13

20

26

32

38

45

51

2

poco cresc

f

dolce

3

Vend side!

Reformations-kantate Nr. 5

Reformations-kantate Nr. 5

Nr. 6 tacet

Fagotto 1

Nr. 7

Andante

The sheet music for Bassoon 1, titled "Andante" and numbered "Nr. 7", contains 14 staves of musical notation. The key signature is A major (three sharps). The time signature starts at 3/4. The music begins with a dynamic of *dolce*. Measure 8 starts with a dynamic of *p*, followed by a dynamic of *pf*. Measure 16 starts with a dynamic of *p*, followed by a dynamic of *f*, and then a dynamic of *p*. Measure 24 starts with a dynamic of *f*, followed by a dynamic of *p*. Measure 31 starts with a dynamic of *cresc.*, followed by a dynamic of *f*, then a dynamic of *7*, then a dynamic of *f*, and finally a dynamic of *pf*. Measure 44 starts with a dynamic of *sf*, followed by a dynamic of *f*, then a dynamic of *dim*. Measure 51 starts with a dynamic of *mf*, followed by a dynamic of *p* (poco cresc), then a dynamic of *p* (cresc), and finally a dynamic of *f*. Measure 58 starts with a dynamic of *dolce*, followed by a dynamic of *mf*, then a dynamic of *f*. Measure 69 starts with a dynamic of *f*, followed by a dynamic of *p*, and then a dynamic of *f*. Measure 77 starts with a dynamic of *mf*, followed by a dynamic of *p*, then a dynamic of *f*, and finally a dynamic of *9*. Measure 89 starts with a dynamic of *f*.

Fagotto 1

Nr. 8

Andante ♩ = 96

16

22

27

38

52

64

76

84

94

102

112

Fagotto 1

Nr. 9

Allegro

4

f

13 **A**

f

20

27 **B**

mf cresc. - - **f**

34 **3**

3

45

52 **C**

59

66 **D**

3

mf *Vend side!*

Reformations-kantate
Nr. 9

74  **E**
p cresc. - - - - **f** **2** **mf**

83 **2** **mf**

91 **f**

98 **F**
p cresc. - -

105

112 **G**

119 **H** **8** **p** *cresc.* - -

133 *(cresc.)* - - - - - **f**

140 **mf** *dim.* - **p ten.**