



**Kantate i anledning
af
Reformationsfesten**

Musik af

C.E.F. Weyse
1817

med tekst af

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Clarinetto I

Indhold

1. I festlig andagt.....	3
2. Tacet.....	
3. Velkommen festlig og fro.....	4
4. Tacet.....	
5. Tacet.....	
6. Tacet.....	
7. Du, hvem han til sidste suk var tro.....	5
8. Tacet.....	
9. Hellig, hellig, hellig er Gud.....	6

Grundlaget for denne node er håndskreven node fra det kgl. bibliotek.

Værket blev opført i Sorø Klosterkirke søndag den 20. august 2017
medvirkende Chorus Soranus, Det Unge Kammerorkester og solister under
ledelse af Svend Lyngberg-Larsen.

Noden er indtastet i Sibelius og MuseScore af Troels Kappel og Jes Wagner.
Den samlede node er herefter konverteret til MuseScore.

Korrektur er læst af Svend Lyngberg-Larsen, Troels Kappel og Jes Wagner

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Sorø, august 2017

MuseScore øvefiler og det samlede orkesterpartitur findes på:
www.cafe-puccini.dk

Clarinetto 1 (B \flat)

Nr. 1

Maestoso $\text{♩} = 80$

9 *mf* *ten* *mf*

19 *f* *f* *p*

27 *poco cresc* *mf* *f* *p* *poco cresc* *mf*

35 *f*

43 *pf*

56 *f* *mf* *p*

68 *f*

76 *mf* *f*

84 *2* *3*

95

Nr. 2 tacet

Clarinetto 1 (B \flat)

Nr. 3

Duetto, Andantino quasi Allegretto $\text{♩} = 60$

dolce < > < <

9 *f* 3 *dolce* 6 *p*

25 *pf* *f*

34 10 *p* < > 6 *p* <

57 *mf* > *p* 10 *p*

75 < > *mf*

84 4 *p* *pf* 5 *p* < *mf*

101 *p* < *mf* *f* *p* < >

Nr. 4, 5, 6 tacet

Clarinetto 1 (A)

Nr. 7

Andante

dolce

8 *tr* 2 *p* *mf* *pf*

16 *p* *mf* *f* *p*

23 *f* *p*

30 *cresc* *f* *f* 7

43 *pf* *f* *pf* *f*

50 *dim* *mf* *p* *poco cresc* *p* *cresc* *f*

57 5 *dolce* *mf* *f*

68 2 *f* *p* *f*

76 *mf* *p* *f* 9

89 *f*

Nr. 8 tacet

Clarinetto 1 (B \flat)

Nr. 9

Allegro

The musical score is written for Clarinet 1 in B-flat. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a whole note G4, with a dynamic marking of *f*. The second staff starts at measure 13 with a boxed 'A' and a 13-measure rest, followed by a melodic line starting on a whole note G4, with a dynamic marking of *f*. The third staff starts at measure 20 with a melodic line starting on a whole note G4. The fourth staff starts at measure 27 with a boxed 'B' and a 27-measure rest, followed by a melodic line starting on a whole note G4, with a dynamic marking of *mf cresc. - - f*. The fifth staff starts at measure 34 with a 3-measure rest, followed by a melodic line starting on a whole note G4, with a dynamic marking of *f*. The sixth staff starts at measure 45 with a melodic line starting on a whole note G4. The seventh staff starts at measure 52 with a boxed 'C' and a 52-measure rest, followed by a melodic line starting on a whole note G4. The eighth staff starts at measure 59 with a melodic line starting on a whole note G4. The ninth staff starts at measure 66 with a boxed 'D' and a 66-measure rest, followed by a melodic line starting on a whole note G4, with a dynamic marking of *mf*. The final staff starts at measure 75 with a melodic line starting on a whole note G4, with a dynamic marking of *f* and the instruction 'Vend side!'.

