



Kantate i anledning af Reformationsfesten

Musik af

C.E.F. Weyse
1817

med tekst af

Frederik Høegh-Guldberg

Oboe 2

Indhold

1. I festlig andagt.....	3
2. Jubel du, hvem sandheds sol blev klar.....	4
3. Tacet.....	
4. Tacet.....	
5. Mørke kolde svundne dage.....	5
6. Tacet.....	
7. Du, hvem han til sidste suk var tro.....	7
8. Mindets dag, du Herrens gave!.....	8
9. Hellig, hellig, hellig er Gud.....	9

Grundlaget for denne node er håndskrevne node fra det kgl. bibliotek.

Værket blev opført i Sorø Klosterkirke søndag den 20. august 2017
medvirkende Chorus Soranus, Det Unge Kammerorkester og solister under
ledelse af Svend Lyngberg-Larsen.

Noden er indtastet i Sibelius og MuseScore af Troels Kappel og Jes Wagner.
Den samlede node er herefter konverteret til MuseScore.

Korrektur er læst af Svend Lyngberg-Larsen, Troels Kappel og Jes Wagner

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Sorø, august 2017

MuseScore øvefiler og det samlede orkesterpartitur findes på:
www.cafe-puccini.dk

Oboe 2

Reformations-kantate

Nr. 1

Maestoso $\text{♩} = 80$



Oboe 2

Nr. 2

Allegro moderato $\text{J} = 104$

The sheet music consists of eight staves of musical notation for Oboe 2. The key signature is three flats. The tempo is Allegro moderato, $\text{J} = 104$. The dynamics include *f*, *p*, *pf*, *mf*, and *sf*. Measure numbers are indicated above the staff in some cases: 3, 2, 3, 13, 7, 21, 4, 31, 6, 16, 59, 4, 18, 86, 8, 98, 9, 4, and 118. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and rests.

Nr. 3, 4 tacet

Oboe 2

Nr. 5

Allegro con brio $\text{J} = 120$

1

7

13

20

8

33

f

pf

<>

39

7

dolce

< >

<< >>

51

3

f

p

59

14

dolce

f

78

3

86

2

p

f

93

8

Vend side!

Reformations-kantate
Nr. 5

106

112

121

131

138

146

153

160

166

172

Nr. 6 tacet

Oboe 2

Nr. 7

Andante

dolce

The musical score for the voice part consists of ten measures. The key signature is A major (two sharps). Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a pattern of eighth notes. Measures 5-6 feature a melodic line with a grace note, a sixteenth note, and a eighth note. Measures 7-8 continue the melodic line with eighth notes. Measures 9-10 conclude with a half note followed by a quarter note.

Musical score for piano, page 7, measures 7-8. The key signature is one sharp. Measure 7 starts with a treble clef, a sharp sign, and a common time signature. The melody consists of eighth and sixteenth notes. Measure 8 begins with a repeat sign and a double bar line. The dynamic *p* (piano) is indicated at the start of measure 8. The melody continues with eighth and sixteenth notes.

Musical score for piano, page 19, measures 2-3. The key signature is two sharps. Measure 2 starts with a forte dynamic (f) and a sustained note. Measure 3 starts with a piano dynamic (p) and includes grace notes. Measure 4 starts with a forte dynamic (f).

50

6

f

5

dolce

65

f

2

f

Musical score for piano, page 10, measures 72-75. The key signature is A major (three sharps). Measure 72 starts with a forte dynamic (f) and a sustained note. Measures 73 and 74 continue with eighth-note patterns. Measure 75 concludes with a sustained note.

A musical score for piano, page 10, system 89. The key signature is two sharps, and the dynamic is forte (f). The melody consists of eighth-note patterns, some with grace notes and slurs. There are two measures where the right hand plays eighth-note pairs while the left hand holds a sustained note. Measure 10 begins with a measure rest followed by a melodic line starting on B.

Oboe 2

Nr. 8

Andante ♩ = 96

16

28

3

3

43

7

dolce

7

pf

pf

6

70

un poco più vivo

5

mf

p

84

2

4

2

2

100

3

p

mf

f

112

Oboe 2

Nr. 9

Allegro

4 3

f

13 A

20

27 B

mf cresc. f

34 3 3

45

52 C

59

66 D 3

mf p cresc.

75 2

(cresc.) f Vend side!

Reformations-kantate
Nr. 9

81 **E** 2 2

92 **F**

99

106

113 **G**

120 **H** 8 p cresc.

134 (cresc.) f

141 2

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