

Gloria - RV 589

4. Gratias Agimus Tibi

Antonio Vivaldi
(1678-1741)

Adagio

f

Soprano
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Alto
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Tenor
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

Bass
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi

5. Propter Magnam Gloriam

Allegro

f

S.
pro - pter ma - gnam glo - ri - am,

A.
pro - pter ma - gnam glo -

A.
ri - am, pro - pter ma - gnam glo - ri - am

T.
pro - pter ma - gnam glo - ri - am,

B.
pro - pter ma - gnam glo -

4. Gratias Agimus Tibi
5. Propter Magnam Gloriam

5

S. pro - pter ma - gnam glo - ri - am,
A. tu - am, pro - pter ma - gnam glo - ri - am,
T. pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo -
B. - - - ri - am, pro - pter ma - gnam glo -

7

S. pro - pter ma - gnam glo -
A. pro - pter ma - gnam glo - ri - am,
T. - - - ri - am, pro - pter ma - gnam glo - ri - am,
B. - - - ri - am, pro - pter ma - gnam glo -

Tenor - measure 8, second beat: some editions have a natural C, third beat: Some edition have a natural A.

9

S. - - - ri - am, pro - pter ma - gnam glo - ri - am tu - am,
A. pro - pter ma - gnam glo - ri - am tu - am,
T. glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,
B. - - - ri - am, pro - pter ma - gnam glo - ri - am tu - am,

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12

S. pro - pter ma - gnam
A. pro - pter ma - gnam glo -
T. pro - pter ma - gnam glo -
B. pro - pter ma - gnam glo -

Detailed description: This block contains the first system of a four-part vocal setting. It consists of four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in G major (one sharp) and 4/4 time. Measure 12 shows the vocal entries. The Soprano part has a whole rest followed by a half note G4. The Alto part has a whole rest followed by a half note G4. The Tenor part has a whole rest followed by a half note G4. The Bass part has a whole rest followed by a half note G3. Measure 13 continues the vocal lines. The Soprano part has a half note G4, a quarter note A4, and a quarter note B4. The Alto part has a half note G4, a quarter note A4, and a quarter note B4. The Tenor part has a half note G4, a quarter note A4, and a quarter note B4. The Bass part has a half note G3, a quarter note A3, and a quarter note B3. The lyrics are 'pro - pter ma - gnam glo -' for all parts.

14

S. glo - ri - am tu - am.
A. glo - ri - am tu - am.
T. glo - ri - am tu - am.
B. glo - ri - am tu - am.

Detailed description: This block contains the second system of the four-part vocal setting, measures 14-15. It consists of four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in G major (one sharp) and 4/4 time. Measure 14 continues the vocal lines. The Soprano part has a half note G4, a quarter note A4, and a quarter note B4. The Alto part has a half note G4, a quarter note A4, and a quarter note B4. The Tenor part has a half note G4, a quarter note A4, and a quarter note B4. The Bass part has a half note G3, a quarter note A3, and a quarter note B3. Measure 15 concludes the system. The Soprano part has a half note G4, a quarter note A4, and a quarter note B4. The Alto part has a half note G4, a quarter note A4, and a quarter note B4. The Tenor part has a half note G4, a quarter note A4, and a quarter note B4. The Bass part has a half note G3, a quarter note A3, and a quarter note B3. The lyrics are 'glo - ri - am tu - am.' for all parts.