

Gloria - RV 589

1. Gloria in Excelsis

Antonio Vivaldi

(1678-1741)

Allegro

Soprano
Alto
Tenor
Bass

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a

21

S.
A.
T.
B.

in ex-cel-sis De-o, in ex-cel-sis De-o,

28

S.
A.
T.
B.

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis De-o,

1. Gloria in Excelsis

38 *f*

S. glo - ri - a, glo - ri - a in ex - cel - sis De - o,

A. glo - ri - a, glo - ri - a in ex - cel - sis De - o,

T. *f*
8 glo - ri - a, glo - ri - a in ex - cel - sis De - o,

B. *f*
8 glo - ri - a, glo - ri - a in ex - cel - sis De - o,

Tenor - measure 43: Some editions have a C-sharp

50

S. glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

A. glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

T. *f*
8 glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o

B. glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

60

S. in ex - cel - sis, glo - ri - a in ex - cel - sis De - o.

A. in ex - cel - sis, glo - ri - a in ex - cel - sis De - o.

T. *f*
8 in ex - cel - sis, glo - ri - a in ex - cel - sis De - o.

B. in ex - cel - sis, glo - ri - a in ex - cel - sis De - o.