

# O mio babbino caro

Giovacchino Forzano  
(1883-1970)

from "Gianni Schicchi"

Giacomo Puccini  
(1858-1924)

40

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with a forte (*ff*) dynamic and a bass line in the left hand. The melody consists of a series of eighth notes and quarter notes, with some rests. The bass line is mostly quarter notes and eighth notes.

**Andantino ingenuo** ♩ = 120

(in ginocchio, dinansi a Gianni Schicchi)

5 **Lauretta**

L. O mio bab - bi - no ca - ro mi pia-ce, è bel - lo, bel - lo; vo'an -

The vocal line is in 6/8 time, key of B-flat major. It starts with a half note followed by eighth notes. The piano accompaniment is in 6/8 time, key of B-flat major, with a melody in the right hand and a bass line in the left hand. The right hand has a melody of eighth notes and quarter notes, while the left hand has a bass line of eighth notes and quarter notes. The dynamic is piano (*pp*) and the tempo is *dolce*.

9

L. da - re in Por - ta Ros - sa a com-pe-rar l'a - nel - lo! Sì,

The vocal line continues with a half note followed by eighth notes. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand has a melody of eighth notes and quarter notes, while the left hand has a bass line of eighth notes and quarter notes. The dynamic is piano (*pp*).

13

L. sì, ci vog-li-o an - da - re! e se l'a-mas - si in - dar - no, an -

The vocal line continues with a half note followed by eighth notes. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand has a melody of eighth notes and quarter notes, while the left hand has a bass line of eighth notes and quarter notes. The dynamic is piano (*p*).

17

L. *pp*

drei sul Pon - te Vec - chio, ma per but - tar - mi in Ar - no! Mi

21

L. *pp*

strug - go e mi tor - men - to! O Di - o, vor - rei mo -

*dim.* *pp*

25

L.

rir! Bab-bo, pie - tà pie - tà!

*rfz* *m.d*

29

(piangendo)

L.

bab - bo, pie - tà, pie - tà!

*pp*