

# Den blinde spillemand

Aage Berntsen  
(1885-1952)

Carl Nielsen  
(1865-1931)

s.18

Andantino con moto

Piano

Measures 1-4 of the piano introduction. The treble clef part starts with a melody in F major, and the bass clef part provides harmonic support with chords and single notes.

Pno.

Measures 5-8 of the piano accompaniment. The treble clef part features a melodic line with a triplet in measure 8, and the bass clef part continues with harmonic accompaniment.

B.

1. Nu kys-ser so - len mit ø - je - låg, og luf-ten  
2. I lom-men har jeg min kla - ri - net, min bed-ste

Pno.

Measures 9-11. The vocal part (B.) has two verses. The piano accompaniment (Pno.) continues with a steady accompaniment pattern.

B.

sy - der som vand i kog, jeg ån - der fug - ti - ge mar-kers  
trø - ster, når jeg har grædt, den gem-mer vi - ser i ho - be -

Pno.

Measures 12-14. The vocal part continues with the melody, and the piano accompaniment provides accompaniment.

s.19

B.

lugt, nu er vist al ting ku - lørt og smukt. Jeg fam - ler  
tal bag kol-de klap - per af glat me - tal. Og små-børn

Pno.

Measures 15-17. The vocal part continues with the melody, and the piano accompaniment provides accompaniment.

14

B.

frem med for - sig - tig fod, for ej at snub - le mod  
dan - ser, hvor - hen jeg går, med var - me kin - der og

Pno.

Measures 18-20. The vocal part continues with the melody, and the piano accompaniment provides accompaniment.

21

B.

Pno.

24

B.

Pno.

\* mae = eng.

28 **poco rall.** **a tempo**

B.

Pno.

32 **s.20**

Pno.

36

Pno.