

Missa in Es - Hob. XXII:4

IV. Sanctus

Joseph Haydn
(1732-1809)

Andante moderato

Soprano
Alto
Tenor
Bass

San -
San - ctus Do-mi-nus De -
San - ctus, San - ctus Do-mi-nus De - us, De-us
San - ctus Do-mi-nus De-us Sa - ba - oth, De-us Sa - ba - oth.

8

S.
A.
T.
B.

- ctus, San - ctus, San - ctus Do - mi -
- us, De - us Sa-ba-oth, San-ctus, San - ctus Do - mi-nus
Sa - ba - oth, De - us Sa - ba - oth, San - ctus
San - ctus Do-mi-nus De - us

15

S.
A.
T.
B.

nus De - us Sa - ba - oth, De - us Sa - ba - oth. 2
De - us Sa - ba - oth, De - us Sa - ba - oth. 2
Do-mi-nus De-us Sa - ba - oth, De - us Sa - ba - oth. 2
Sa - ba - oth, De-us Sa - ba - oth. 2

24 **Allegro**

S. Ple - ni-sunt cœ - li et ter-ra, ple - ni sunt cœ - li et ter - ra

A. Ple - ni-sunt cœ - li, sunt. cœ-li et ter-ra, ple - ni sunt cœ - li et ter - ra

T. Ple - ni-sunt cœ - li, sunt cœ-li et ter-ra, ple - ni sunt cœ - li sunt cœ-li et ter -

B. Ple - ni-sunt cœ - li et ter - ra, ple - ni sunt cœ - li et ter - ra

35

S. glo - ri-a tu - a, glo - ri-a tu - a. O-san-na in ex - cel - sis. O-san-na in ex -

A. glo - ri-a tu - a, glo - ri-a tu - a. O-san-na in ex - cel - sis.

T. ra glo - ri-a, glo - ri-a tu - a. O-san-na in ex - cel - sis.

B. glo - ri-a tu - a, glo - ri-a tu - a. O-san-na in ex - cel - sis.

42

S. cel - sis. O-san-na in ex - cel - sis, in ex-cel -

A. O-san-na in ex - cel - sis. O-san-na in ex - cel - sis, in ex-cel -

T. O-san-na in ex - cel - sis. O-san-na in ex - cel - sis, in ex - cel - sis, in ex - cel -

B. O-san-na in ex - cel - sis. O-san-na in ex - cel - sis, in ex-cel - (sis.)

48

S.  sis. O - san - na in ex - cel - sis.

A.  sis. O - san - na in ex - cel - sis.

T.  sis. O - san - na in ex - cel - sis.

B.  O - san - na in ex - cel - sis.

Detailed description: This image shows a four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Soprano part begins with a whole note rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The Alto part begins with a whole note rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The Tenor part begins with a whole note rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The Bass part begins with a quarter rest, then a quarter note G3, and a quarter note F3. The lyrics are: "sis. O - san - na in ex - cel - sis." The music concludes with a double bar line.