

# But thanks be to God

Messiah 3.51

Georg Friedrich Händel  
(1685-1759)

Andante. ♩ = 72

*f*

Soprano  
But thanks, but thanks, thanks, thanks be to God, but thanks, but

Alto  
But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

Tenor  
But thanks, but thanks, thanks, thanks be to God, thanks be to

Bass  
But thanks, but thanks, thanks, thanks be to God, thanks be to

4

S.  
thanks, thanks, thanks be to God, who giv - eth\_ us the vic - to-ry, the vic - to-ry, through

A.  
God, thanks be to God, who giv - eth\_ us the vic - to-ry, through

T.  
God, thanks be to God, to God, who giv - eth\_ us the vic - to-ry, through

B.  
God, thanks be to God,

7

S.  
our\_ Lord\_ Je - sus Christ,

A.  
our Lord\_ Je - sus Christ, who giv - eth\_ us the

T.  
our\_ Lord\_ Je - sus Christ, who giv - eth\_ us the vic - to-ry, who

B.  
who giv - eth\_ us the vic - to-ry, the vic - to-ry, through

**A**

10

S. who giv - eth us the vic - to - ry, through our Lord Je - sus Christ;

A. vic - to - ry, who giv - eth us the vic - to - ry, through our Lord Je - sus Christ; but

T. giv - eth us, who giv - eth us the vic - to - ry, through our Lord Je - sus Christ;

B. our Lord Je - sus Christ, through our Lord Je - sus Christ;

13

S. but

A. thanks, but thanks, thanks, thanks be to God, thanks be to God,

T. but thanks, but thanks, thanks,

16

S. thanks, but thanks, but thanks, but thanks, thanks be to God,

A. thanks be to God, but thanks, thanks be to

T. thanks be to God, to God, thanks be to God, to God,

B. but thanks, but thanks, but thanks be to God, thanks

**B**

19

S. thanks be to God, but thanks, but thanks, thanks, thanks, thanks be to

A. God, to God, but thanks be to God,

T. but thanks be to God, but thanks, but thanks, thanks,

B. be to God, but thanks, but thanks, thanks be to God,

23

S. God, thanks, thanks be to God, thanks be to God, who

A. who giv-eth us the vic - to-ry,

T. thanks be to God, thanks be to God, to God, who giv-eth us the vic - to-ry,

27

S. giv - eth us the vic - to-ry, the vic - to-ry, through our Lord Je - sus Christ; but

A. who giv - eth us the vic - to-ry, through our Lord Je - sus Christ; but thanks,

T. who giv - eth us the vic - to-ry, through our Lord Je - sus Christ; but

B. who giv - eth us the vic - to-ry, through our Lord Je - sus Christ; but

30 **C**

S. thanks be to God, but thanks, but thanks, thanks be to God, to God, who giv-eth us the

A. thanks be to God, but thanks, but thanks, thanks be to God,

T. thanks be to God, but thanks, but thanks, thanks be to God, who

B. thanks be to God, but thanks, but thanks, thanks be to God, who

34

S. vic - to-ry, who giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord

A. who giv - eth us the vic - to-ry, the vic - to-ry, through our Lord

T. giv - eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord

B. giv - eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord

**D**

37

S. Je - sus Christ;

A. Je - sus Christ; but thanks, but thanks, thanks, thanks be to God, thanks,

T. Je - sus Christ; but thanks, thanks, thanks be to God, thanks, thanks be to

B. Je - sus Christ;

40

S. but thanks, thanks, thanks be to God, thanks be to God, who

A. thanks be to God, but thanks, thanks, thanks be to God, to God,

T. God, to God, but thanks, thanks, thanks be to God, thanks be to God,

B. but thanks, thanks, thanks be to God, thanks be to God,

44

S. giv - eth us the vic - to - ry, through our Lord Je - sus Christ, who

A. who giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry, who

T. who giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry, the vic - to - ry, who

B. who giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry, who

47

S. giv - eth us the vic - to - ry,  
A. giv - eth us the vic - to - ry,  
T. giv - eth us the vic - to - ry,  
B. giv - eth us the vic - to - ry,

Detailed description: This block contains the musical notation for measures 47 and 48. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are 'giv - eth us the vic - to - ry,'. The notation includes quarter notes and half notes with stems, and rests. A small '8' is written below the Tenor staff in measure 47.

48 **Adagio**

S. through our Lord Je - sus Christ.  
A. through our Lord Je - sus Christ.  
T. through our Lord Je - sus Christ.  
B. through our Lord Je - sus Christ.

Detailed description: This block contains the musical notation for measures 48 and 49. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is marked 'Adagio'. The music is in a key signature of two flats and common time. The lyrics are 'through our Lord Je - sus Christ.'. The notation includes quarter notes, half notes, and whole notes with stems, and rests. A small '8' is written below the Tenor staff in measure 48.