

The trumpet shall sound

Messiah 3.48

Georg Friedrich Händel
(1685-1759)

Pomposo, ma non Allegro. ♩ = 100

The

A

trum - pet shall sound, _____ and the dead shall be raised,

36

and the dead shall be raised _____ in - cor - rup - ti - ble, the

B

trum - pet shall sound, _____ and the dead shall be raised in -

52

cor - rup - ti - ble, in - cor - rup - ti - ble, and

59

we shall be changed,

C

_____ and we shall be changed. The trum - pet shall sound, _____

81

_____ the trum - pet shall sound, _____ and the dead shall be _____

88

raised _____ in - cor - rup - ti - ble, in -

95

cor - rup - ti - ble, and we shall be changed, be changed, _____

E

103

_____ and we shall be changed,

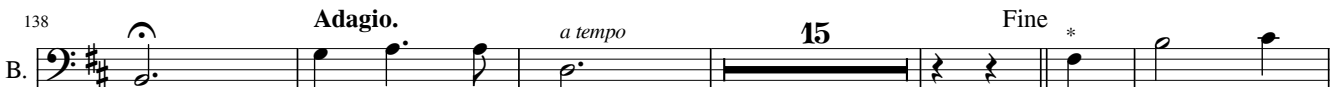
110


and we shall be changed, _____ we shall be changed, _____

117
B.  and we shall be changed, and we shall be changed,

124
B.  and we shall be changed, we

131
B.  shall be changed, and we shall be

138 *Adagio.* *a tempo* **15** *Fine* *
B.  changed, we shall be changed. For this cor -

159
B.  rup - ti - ble must put on in - cor - rup - tion, for

166
B.  this cor - rup - ti - ble must put on, must put on,


173
B.  must put on, must put on in - cor - rup - tion,

180 **2**
B.  and this mor - tal must put on im - mor - ta -

188
B. 

195
B.  - li - ty, and this mor - tal must put on im - mor - ta -

202
B. 

209 *Dal*  li - ty, im - mor - ta ³ - li - ty. The