

And with His stripes we are healed

Messiah 2.25

Georg Friedrich Händel

1685-1759

Alla breve moderato (♩ = 100)

Soprano *mf*
And with his stripes we are hea - led,
Alto *mf*
And with his

7 **A**
S. and with his stripes. we are hea - led, we are hea - led,
A. stripes we are hea - led, and with his
T. *mf*
8 And with his stripes

15
S. and with his stripes. we are hea - led, we are hea - led,
A. stripes. we are hea - led,
T. *mf*
8 we are hea - led, and with his stripes. we are
B. *mf*
And with his stripes we are

23 **B**
S. *f*
and with his stripes we are hea -
A. and with his stripes. we are hea-led,
T. *f*
8 hea - led, we are hea - led,
B. *f*
hea - led, and with his stripes. we are hea -

C

31

S. *led,*

A. *f*
and with his stripes we are hea - - -

T. *f*
and with his stripes we are hea - - -

B. *led,* and with his

39

S. and with his stripes we are hea - - -

A. *led,*

T. *led,* we are hea - - -

B. stripes we are hea - - - *led,*

D

48

S. *led,* and with his

A. and with his stripes we are hea - - - *led,*

T. *led,*

B. and with his stripes we are hea - - -

57

S. stripes we are hea - led, and with his

A. and with his stripes. we are hea -

T. 8 and with his stripes. we are hea - led,

B. led, and with his stripes. we are hea - led,

E

65

S. stripes we are hea - led,

A. led, and with his stripes. we are hea -

T. 8 and with his stripes. we are hea - led,

B. and with his stripes we are hea -

72

A. we are hea -

T. 8 we are hea -

B. led, and with his

F

79

S. and with his stripes we are hea -

A. led, and with his stripes. we are

T. 8 led, and with his stripes. we are hea -

B. stripes. and with his stripes we are

87 **Adagio**

S. - - - - - led.

A. hea - - - - - led.

T. - - - - - led.

B. hea - - - - - led.