

But who may abide the day of His coming?

Messiah 1.06

Georg Friedrich Händel
(1685-1759)

Larghetto. ♩ = 88

A

Contr'alto

10

But who may a - bide the day of his

16

C-a.

com - ing? and who shall stand when He ap - pear - eth?

23

C-a.

who shall stand when He ap - pear - eth?

B

30

C-a.

but who may a - bide, but who may a - bide the day of his com - ing?

37

C-a.

and who shall stand when He ap - pear - eth?

C

44

C-a.

and who shall stand when He ap - pear -

51

C-a.

eth, when He ap -

D

58

Pretissimo. ♩ = 138 **2**

C-a.

pear - eth? For He is like a re - fi - ner's.

66

C-a.

fire, for He is like a re - fi - ner's fire,

E

73

C-a.

who shall stand when He ap - pear - eth? for He is like a re - fi -

80 *tr*
 C-a. *tr*
 ner's fire. for He is like a re - fi -

87 *tr*
 C-a. *tr*
 - ner's - fire, and who shall stand when He ap - pear-eth?

94 **F** **Larghetto.** ♩ = 88
 C-a. **3**
 But who may a - bide the day of his com - ing? and

103
 C-a.
 who shall stand, and who shall stand when He ap - pear - eth?

110 **G** **Pretissimo.** ♩ = 138
 C-a. **2**
 when He ap - pear-eth? For He is like a re - fi - ner's.

118
 C-a.
 fire, like a re - fi - ner's fire, and who shall stand when He, when He ap - pear-eth? and

125
 C-a.
 who shall stand when He ap - pear-eth? for He is like a re - fi - ner's.

132
 C-a.
 fire, and who shall stand when He ap - pear-eth? when He ap - pear-eth?

139
 C-a.
 for He is like a re - fi -

146 **I** **Adagio.** **Pretissimo.** 7
 C-a.
 - ner's fire, for He is like a re - fi - ner's fire.