

To fame immortal go

Newburgh Hamilton
(1691–1761)

Samson 3.76

Georg Friedrich Händel
(1685–1759)

Allegro

Soprano *f* To fame, to fame im - mor - tal

Alto *f* To fame, to fame im - mor - tal

Tenor *f* To fame, to fame im - mor - tal

Bass *f* To fame, to fame im - mor - tal

5

S. go, to fame im - mor - tal go, Heav'n bids thee strike the blow, go,

A. go, to fame im - mor - tal go, Heav'n bids thee strike the blow, go,

T. go, to fame im - mor - tal go, Heav'n bids thee strike the blow, go,

B. go, to fame im - mor - tal go, Heav'n bids thee strike the blow, go,

9 **A**

S. go, The Ho - ly One of Is - rael is thy guide;

A. go, The Ho - ly One of Is - rael is thy guide;

T. go, The Ho - ly One of Is - rael is thy guide;

B. go, The Ho - ly One of Is - rael is thy guide;

B

14

S. Is - rael is thy guide: Heav'n bids thee strike the blow; The

A. Is - rael is thy guide: Heav'n bids thee strike the blow; The

T. Heav'n bids thee strike the blow; The

B. Heav'n bids thee strike the blow; The

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S. Ho - ly One of Is - rael is thy guide, the Ho - ly One of

A. Ho - ly One of Is - rael is thy guide, the Ho - ly One of

T. Ho - ly One of Is - rael is thy guide, the Ho - ly One of

B. Ho - ly One of Is - rael is thy guide, the Ho - ly One of

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S. Is - rael is thy guide.

A. Is - rael is thy guide.

T. Is - rael is thy guide.

B. Is - rael is thy guide.