

# Jeg elsker dig

H. C. Andersen  
1805-1875  
(Tysk version: F. v. Holstein)

Opus 5, nr. 3

Edvard Grieg  
1843-1907

Andante

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. The vocal line starts with a rest followed by a few notes. Dynamics include *p* (piano) and *pp* (pianissimo).

1.-2. Min tan - kes  
1. Du mein Ge -

The second system continues the vocal and piano parts. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. The vocal line has lyrics in both Danish and German. Dynamics include *pp* (pianissimo).

tan - ke e - ne du er vor - den. Du er mit  
dan - ke. du mein Sein und Wer - den! Du mei - nes  
2. dein, kann stets nur dei - ner den - ken, nur dei - nem

The third system continues the vocal and piano parts. The piano accompaniment features a more active bass line. The vocal line has lyrics in both Danish and German. Dynamics include *f* (forte). The system ends with a double bar line and a repeat sign.

hjer - tes før - ste kær - lig - hed.  
Her - zens er - ste Se - lig - keit!  
Glück ist die - ses Herz ge - weiht;

Red. \* Red. \*

10 *p*

1.-2. Jeg el - sker dig, som in - gen her på jor - den, jeg  
 1. Ich lie - be dich wie nichts auf die - ser Er - den, 1.-2. ich  
 2. wie Gott auch mag des Le - bens Schick - sal len - ken,

pno.

13 *And.* \* *cresc. sempre*

el - sker dig, jeg el - sker dig, jeg el - sker dig, i tid og  
 lie - be dich, ich lie - be dich, ich lie - be dich in Zeit und

pno.

*cresc. sempre*

*And.* \*

16 *ff* *ritard.*

e - vig-hed! Jeg el - sker dig, i tid og e - vig-hed!  
 E - wigkeit! Ich lie - be dich in Zeit und E - wigkeit!

pno.

*ff* *mp*

*And.* \* *And.* \*

20 *a tempo* *p*

1. Min tan - kes  
 2. Ich den - ke

pno.

*dim.* *pp*

*And.* \*