

Neue Liebeslieder, opus 65

Georg Friedrich Daumer
(1800-1875)

11. Alles, alles in den Wind

Johannes Brahms
(1833-1897)

Lebhaft

Soprano

Al - les, al - les in den Wind sagst du mir, du Schmei - chler!

Piano

sf *p* *leggiro* *f* *f*

The first system of the musical score is for the Soprano and Piano. The Soprano part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Al - les, al - les in den Wind sagst du mir, du Schmei - chler!". The Piano part consists of two staves, treble and bass clef. It features dynamic markings of *sf*, *p*, *leggiro*, and *f*. The piano accompaniment includes a melodic line in the right hand and a more rhythmic, chordal line in the left hand.

5

S.

Al - les - ant ver - lo - ren sind dei - ne Muhn, du Heu - chler!

Pno.

sf *p* *f* *f*

8

The second system of the musical score continues from the first. It is marked with a measure rest of 5. The Soprano part has the lyrics "Al - les - ant ver - lo - ren sind dei - ne Muhn, du Heu - chler!". The Piano part continues with dynamic markings of *sf*, *p*, and *f*. A measure rest of 8 is indicated above the piano part. The piano accompaniment maintains its melodic and rhythmic structure.

9

S.

Ei - nem an - dern Fang zu lieb stel - le dei - ne Fal - le!

Pno.

sf *p* *f* *f*

The third system of the musical score continues from the second. It is marked with a measure rest of 9. The Soprano part has the lyrics "Ei - nem an - dern Fang zu lieb stel - le dei - ne Fal - le!". The Piano part continues with dynamic markings of *sf*, *p*, and *f*. The piano accompaniment concludes the system with a final chord.

11. Alles, alles in den Wind

15

S. *p* denn du bist ein lo - ser Dieb, *f* denn du buhlst um Al - le!

Pno. *sf* *p* *f* *f*