

Vier Zigeunerlieder

Hugo Conrat
(1845-1906)

2. Rote Rosenknospen künden

Johannes Brahms
(1833-1897)

Allegretto grazioso

The first system of the musical score is for the first four vocal parts and piano accompaniment. It consists of five staves. The vocal parts are Soprano, Alto, Tenor, and Bass, each with a line of lyrics. The piano part is on a grand staff. The lyrics for the vocal parts are: Soprano: Ro - te Ro - sen - knos - pen kün - den schon des Len - zes; Alto: Ro - te Ro - sen - knos - pen kün - den schon des Len - zes; Tenor: Ro - te Ro - sen - knos - pen kün - den schon des Len - zes; Bass: Ro - te Ro - sen - knos - pen kün - den schon Len - zes. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Soprano
Ro - te Ro - sen - knos - pen kün - den schon des Len - zes

Alto
Ro - te Ro - sen - knos - pen kün - den schon des Len - zes

Tenor
Ro - te Ro - sen - knos - pen kün - den schon des Len - zes

Bass
Ro - te Ro - sen - knos - pen kün - den schon Len - zes

Piano

8

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of five staves. The vocal parts are Soprano, Alto, Tenor, and Bass, each with a line of lyrics. The piano part is on a grand staff. The lyrics for the vocal parts are: Soprano: Trie - be. Ro - sen - ro - te Wan - gen deu - ten; Alto: Trie - be. Ro - sen - ro - te Wan - gen deu - ten; Tenor: Trie - be. Ro - sen - ro - te Wan - gen deu - ten; Bass: Trie - be. Ro - sen - ro - te Wan - gen deu - ten. The piano part continues with the same rhythmic accompaniment.

S.
Trie - be. Ro - sen - ro - te Wan - gen deu - ten

A.
Trie - be. Ro - sen - ro - te Wan - gen deu - ten

T.
Trie - be. Ro - sen - ro - te Wan - gen deu - ten

B.
Trie - be. Ro - sen - ro - te Wan - gen deu - ten

Pno.

2. Rote Rosenknospen künden

15

S. Mä - chens er - ste Lie - be. Klei - ner ro - ter Vo - gel,

A. Mä - chens er - ste Lie - be. Klei - ner ro - ter Vo - gel,

T. Mä - chens er - ste Lie - be. Klei - ner ro - ter Vo - gel,

B. Mä - chens er - ste Lie - be. Klei - ner ro - ter Vo - gel,

Pno.

21

S. flieg her - ab zur ro - ten Ro - se! Bur - sche geht zum ros - gen Mäd - chen

A. flieg her - ab zur ro - ten Ro - se! Bur - sche geht zum ros - gen Mäd - chen

T. flieg her - ab zur ro - ten Ro - se! Bur - sche geht zum ros - gen Mäd - chen

B. flieg her - ab zur ro - ten Ro - se! Bur - sche geht zum ros - gen Mäd - chen

Pno.

2. Rote Rosenknospen künden

27

S. *p dolcissimo*
 ko - sen, Bur - sche geht zum ros - gen.

A. *p dolcissimo*
 ko - sen, Bur - sche geht zum ros - gen

T. *p dolcissimo*
 ko - sen, Bur - sche geht zum ros - gen.

B. *p dolcissimo*
 ko - sen, Bur - sche geht zum ros - gen

Pno. *f* *dim.* *pp*

35

S. Mäd - chen ko - sen.

A. Mäd - chen ko - sen.

T. Mäd - chen ko - sen.

B. Mäd - chen ko - sen.

Pno. *pp*