

# Messe C-Dur

## 1. Kyrie

Ludwig van Beethoven  
(1770-1827)

**Andante con moto assai vivace quasi Allegretto ma non troppo**

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-8. The tempo is **Andante con moto assai vivace quasi Allegretto ma non troppo**. The score begins with a *p* (piano) dynamic. The lyrics are: Ky - ri - e e - lei - son, e - lei - son, e - lei - . A *cresc.* (crescendo) marking is present at the end of the first line.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), measures 9-14. The dynamic is *f* (forte). The lyrics are: son, e - lei - son! Each part concludes with a triplet of notes, marked with a '3' above the staff.

Musical score for Soprano Solo (S.s.), measure 15. The lyrics are: Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - .

22

S.s. son!

A.s. Ky - ri - e - lei - son,

T.s. Ky - ri - e,

B.s. Ky - ri - e, Ky - ri - e,

S. Ky -

26 *f* *p*

S. - ri - e e - le - i son, Ky - ri - e e - lei - son!

A. Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, e - lei - son!

T. Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, e - lei - son!

B. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son!

37 *p*

S.s. Chri - ste e - lei - son!

A.s. Chri - ste e - lei - son!

T.s. Chri - ste e - lei - son!

**A**

41

A.s. *p*  
e - lei - son!

T.s. *f*  
e - lei - son. *f*

S. *f*  
Chri - ste e - lei - son! E - lei-son Chri-ste, Chri - ste

A. *f*  
Chri - ste e - lei - son! E - lei-son Chri-ste, Chri - ste

T. *f*  
Chri - ste e - lei - son! E - lei-son Chri-ste, Chri - ste

B. *f*  
Chri - ste e - lei - son! E - lei-son Chri-ste, Chri - ste

53

S. *p*  
e - lei - son e - lei - son, e - lei - son Chri-ste, Chri -

A. *p*  
e - lei - son Chri - ste *f*  
e - lei-son Chri-ste, Chri -

T. *p*  
e - lei - son, e - lei - son, Chri - ste *f*  
e - lei-son Chri-ste, Chri -

B. *p*  
e - lei - son, e - lei - son, *f*  
e - lei-son Chri-ste, Chri -

**B**

64

S. *p*  
- ste e - lei - son! Ky - ri - e

A. *p*  
- ste e - lei - son! e - lei -

T. *p*  
- ste e - lei - son! Ky - ri - e e - lei - son, e - lei -

B. *p*  
- ste e - lei - son! Ky - ri - e e - lei - son,

76

S. *ff* *p*  
e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

A. *ff* *p*  
son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

T. *ff* *p*  
son, e - lei - son, e - lei - son, Ky - ri - e

B. *ff* *p*  
e - lei - son, e - lei - son, Ky - ri - e e -

88 *cresc.----- f*

S. lei - son, e - lei - son, e - lei - son, **3**

A. e - lei - son, e - lei - son, e - lei - son, **3**

T. e - lei - son, e - lei - son, e - lei - son, **3**

B. lei - son, e - lei - son, e - lei - son, **3**



97 *p*

S.s. Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son,

A.s. e - lei - son,

T.s. *p* Ky - ri - e e - lei - son,

B.s. *p* Ky - ri - e e - lei - son,

S. *cresc.* Ky -

A. *cresc.* Ky -

T. *cresc.* Ky -

B. Ky -

107 *ff* *p*

S. - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

A. *ff* *p* - ri - e, Ky - ri - ri - e e - le - i - son, Ky - ri - e e - lei - son, Ky - ri -

T. *ff* *p* - ri - e, Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e - lei - son, Ky - ri -

B. *ff* *p* - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

6

120

S. *ff* *p* *f* *p*  
e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

A. *ff* *p* *f* *p*  
e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

T. *ff* *p* *f* *p*  
e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

B. *ff* *p* *f* *p*  
e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/8 time, indicated by the '120' tempo marking and the '8' below the bass clef. The lyrics are 'e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.' The dynamics are marked as *ff* (fortissimo), *p* (piano), *f* (forte), and *p* (piano). The melody is simple and homophonic, with each voice part following the same rhythmic pattern. The Soprano part starts with a quarter note, followed by an eighth note, and then a quarter note. The Alto part starts with a quarter note, followed by an eighth note, and then a quarter note. The Tenor part starts with a quarter note, followed by an eighth note, and then a quarter note. The Bass part starts with a quarter note, followed by an eighth note, and then a quarter note. The score ends with a double bar line and a fermata over the final note.