

Magnificat in D Major BWV 243

12. Gloria Patri

Johann Sebastian Bach
(1685-1750)

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass, measures 1-3. The score is in D major (two sharps) and common time (C). The lyrics are "Glo - ri - a,". The Soprano I part begins with a forte (*ff*) dynamic. The Soprano II, Alto, Tenor, and Bass parts also begin with a forte (*ff*) dynamic. The Soprano II, Alto, Tenor, and Bass parts feature triplet figures starting in measure 3. The Tenor and Bass parts include a trill (*tr*) in measure 3.

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass, measures 4-6. The score is in D major (two sharps) and common time (C). The lyrics are "glo - ri - a Pa - tri, glo - ri - a Pa - tri, glo - ri - a Pa - tri,". The Soprano I part begins with a forte (*ff*) dynamic. The Soprano II, Alto, Tenor, and Bass parts also begin with a forte (*ff*) dynamic. The Soprano I part features a trill (*tr*) in measure 4. The Soprano I, Alto, Tenor, and Bass parts feature triplet figures starting in measure 5. The Soprano I part includes a trill (*tr*) in measure 6.

8

S.I. *tr*

S.II *3* *3* *tr*

A. *tr* *3*

T. *3* *3*

B. *3* *3*

ri - a

glo - ri - a

glo - ri - a

glo - ri - a

glo - ri - a

11

S.I. *3* *3* *3* *3* *tr*

S.II *3* *3* *3* *tr*

A. *3* *3* *tr*

T. *3*

B. *3* *3*

Fi - li - o, glo - ri - a

Fi - li - o, glo - ri - a

Fi - li - o, glo - ri - a

Fi - li - o, glo - ri - a

Fi - li - o, glo - ri - a

14

S.I. *tr*

S.II

A.

T.

B.

ri - a et Spi - ri - tu - i san - cto!

ri - a et Spi - ri - tu - i san - cto!

ri - a et Spi - ri - tu - i san - cto!

ri - a et Spi - ri - tu - i san - cto!

ri - a et Spi - ri - tu - i san - cto!

20

S.I. Si-cut e - rat in prin - ci - pi-o,

S.II Si-cut e - rat in prin - ci - pi-o,

A. Si-cut e - rat in prin - ci - pi-o,

T. Si-cut e - rat in prin - ci - pi-o,

B. Si-cut e - rat in prin - ci - pi-o,

26

S.I. Si-cut e - rat in prin - ci - pi-o, in prin-ci - pi - o, et nunc,

S.II Si-cut e - rat in prin - ci - pi-o, in prin-ci - pi - o, et nunc,

A. Si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o, in prin-ci - pi - o, et nunc,

T. Si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o, in prin-ci - pi - o, et nunc,

B. Si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o, in prin-ci - pi - o, et nunc,

31

S.I. nunc et sem-per et in sæ-cu-la, et in sæ-cu-la sæ - cu - lo - -

S.II nunc et sem-per et in sæ-cu-la, et in sæ-cu-la sæ - cu -

A. nunc et sem-per et in sæ-cu-la, et in sæ-cu-la sæ - cu - lo - -

T. nunc et sem-per et in sæ-cu-la, et in sæ-cu-la sæ - cu -

B. nunc et sem-per et in sæ-cu-la,

35 A

S.I.

S.II

A.

T.

B.

lo - - - - -

lo - - - - -

et in sæ-cu-la sæ - cu - lo - - - - -

40

S.I.

S.II

A.

T.

B.

rum, A - men.

rum, A - men.

rum, A - men.

rum, A - men.

rum, A - men.